

EUGENE WEEKLY

Pining Away,

IN A CHANGING CLIMATE,
DOUGLAS-FIR ARE DISAPPEARING
AND PONDEROSA PINES ARE
MAKING A COMEBACK IN THE
WILLAMETTE VALLEY



PAGE 12

Happy Holidays

FROM ALL OF US AT
EUGENE WEEKLY

Wishing you all the best in the new year!

UPCOMING ISSUES IN **2020**:

HEALTH - January 2

CHOW - January 23

LOVE & SEX - February 13



contents

DECEMBER 26, 2019 - JANUARY 2, 2020

- 4** Letters
- 9** News
- 11** Outdoors
- 11** Slant
- 12** Pining Away
- 14** Calendar
- 18** Visual Arts
- 20** Movie
- 22** Music
- 25** Classifieds
- 27** Savage Love



STAR WARS: THE
RISE OF SKYWALKER

editorial

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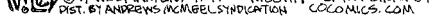
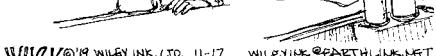
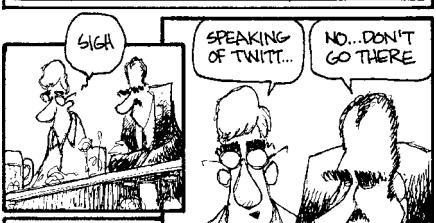
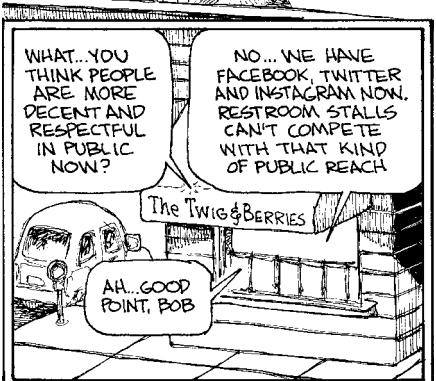
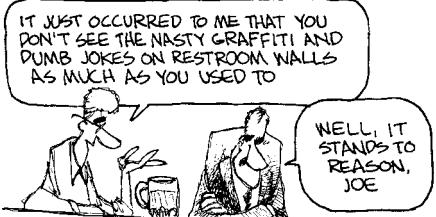
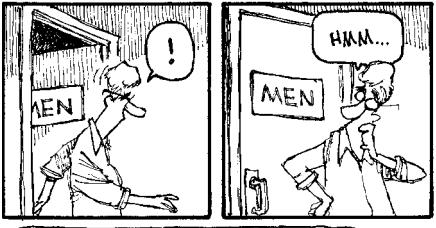
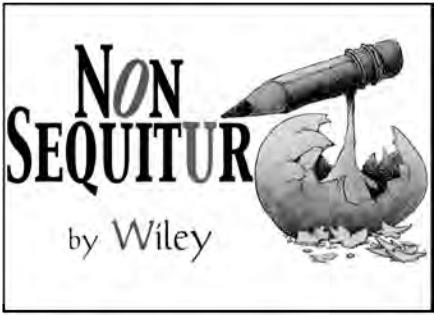
NO MAN'S LAND

A chronicle of the occupation of Malheur
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NOT ABOVE THE LAW

It was a truly galvanizing thrill to attend the heated "Nobody Is Above the Law" demonstration Dec. 17 in Eugene. More than 900 people had signed up online to support Congress' vote to remove Resident Trump from the White House well in advance of the 2020 election. Most people brought at least one friend with them, although I've found no estimate, yet, of the total attendance.

Eugene's rally was among at least 600 in the United States. Speakers read encouraging letters to us all from Jeff Merkley, Ron Wyden and Peter DeFazio and appealed to us to do more than vote next November. That's the very least we can do when Trump will pull out all the stops to get re-elected. We can join forces with other activists from Indivisible, MoveOn, Our Revolution and 350Eugene to move mountains of complacency and conservatism. Our children trust us to protect their futures and help insure liberty, justice and a healthy planet.

Why, when local TV news reporters covered the event, did the next day's *Register-Guard* (Wednesday, Dec. 18) not contain even a mention of the demonstration? It would have taken a drone or helicopter to include everyone in one photograph.

Graham Hoyt Lewis
Eugene

BETTER THAN PETROL

Phil Barnhart described a lot of the enjoyable aspects of driving an electric vehicle (*EW*, 12/5). I can add a few more to the list.

I drive a Nissan Leaf (all electric). I would never return to driving an internal combustion car. (We should stop thinking of the latter as being "regular" cars.) In warm weather, I can back my car out of my driveway with the windows open, and not fill the cabin with pollutants.

I smile when I pass cyclists and pedestrians, knowing I'm not polluting their air. In cold weather I can park my car with the heat on and not pollute my lungs or anyone else's.

When I climb a hill, my available miles indicator drops faster because I'm using more stored charge. But when I go down the other side, I watch the available miles increase because the regenerative braking system recovers a lot of the energy I used on the way up.

An internal combustion car (unless it's a hybrid) recovers literally none of that energy beyond what you get as you coast. When you step on a regular brake, that energy is turned to waste heat — entropy, plain and simple.

Besides Teslas and Leafs, there are Chevy Bolts, Volkswagen e-Golfs and lots more to choose from. My son drives an electrically assisted tricycle called a PEBL. He gets the equivalent of more than 1,000 mpg.

This is a great time to switch to an electric vehicle.

Gordon Kaswell
Eugene

ALL SOLUTIONS ARE NEEDED

Ideally, it would be great for everyone to walk, bike and take mass transit everywhere. Reality is, society is car-focused, and many still need a car.

All solutions are needed for a better, more sustainable future.

Addressing global population growth, climate change and biodiversity loss is needed if a sustainable and habitable Earth, one of beauty for people and wildlife, is to happen.

Electric cars, reducing their eventual numbers, as through car sharing, reusing good batteries for electrical storage, and recycling their elements offer some more.

Corporate action and inaction to address abuses in the mining of cobalt for batteries used in everything from smart phones to laptops, and also electric cars, is a reality. The true cost of oil includes pollution, corruption, war and terror, debt and poverty, energy insecurity, human rights violations and blocking alternatives like renewables, in addition to global warming. Seems like nothing is perfect.

I wish life were simpler, that all my choices could be easy to make and live with and be totally ethical. But life and the world are too complex. Frankly I'm still torn, but I bought the first new car of my life at age 65 this year. It's 100 percent electric.

It won't save the world, but, like all of us, I'm doing the best I can, from installing solar on my roof to making my front lawn a biodiversity garden, to listen and respond to my heart, to you, to everyone, my wildlife friends, and our incredible and beautiful Earth.

Al LePage
Eugene

LARGE OXYMORON

The Lane County GOP chairman, John Large (12/18), says he wants to bring integrity back into the Republican Party and then ends his comments in the article with his single goal of getting Donald Trump re-elected.

That's the definition of an oxymoron.

Look soberly and with realism at Trump's personal life, his shady business deals, his cohorts, his public displays of denigration of women, people of color or those with disabilities, and his constant, blatant lies. What we've seen him display in full living color on our TVs 24/7 for the last three years is an embarrassing reality show, not integrity.

I want the Republican Party to be respectable. Believe me, America needs the give and take of two sides of every idea. But, if Mr. Large will take note, Mr. Trump is a pariah. Everything he touches ends up tainted. Case in point: He's been impeached just three years into his first term.

If the Republicans want integrity back, they will cut Trump loose...or maybe they really are in lockstep with caging asylum seekers, praising Nazis and creating chaos with constant

debunked conspiracy theories. You know who else 'governs' like this? Putin, Erdogan, Maduro. Hmmmm.

So, put that piggy faced T-shirt on and see if Trump lets any of you into Mar-a-Lago to join him for dinner.

Annie Kayner
Eugene

MORE TO GIVE

Thanks for the focus on giving in this holiday season! ("Where to give" and "Giving back" in *Eugene Weekly*, Dec. 18). All of the choices certainly bring out the pride in the local community, one of my favorite spots in America. I missed RESULTS (results.org) working to end hunger and poverty, encouraging and training people to use their voices to make a difference by working with their representatives. Current issues include affordable housing, tax fairness and supporting the SNAP program. Your voice can help bring about changes on a national level that makes a difference locally. Truly a way to give back by exercising our rights in a democracy.

Willie Dickerson
Snohomish, Washington

OUR CULTURAL TRUST

This month, the Lane County Cultural Coalition will proudly award \$38,473 in grants supporting 37 local arts and heritage projects taking place in 2020. From a Springfield Latinx mural project to a Black culture curriculum in rural schools to boosts for LGBTQIA+ music organizations, each endeavor directly benefits Lane County, contributing significantly to our community's vibrant and diverse cultural life.

And this year's funding follows on the heels of more than \$1.8 million granted to Lane County artists, educators and culture workers since the coalition's inception in 2002.

This is all possible because the coalition is supported by the Oregon Cultural Trust — that uniquely Oregon institution that empowers people like you and me to double the impact of our cultural giving at no additional cost to us.

Here's how it works: Make a donation to one or more of Oregon's 1,400-plus cultural nonprofits, then make a matching gift to the trust by Dec. 31. You get 100 percent of the match back at tax time, and the state invests that same amount in Oregon culture. Learn more at culturaltrust.org.

In 2018, there were 1,140 donors to the trust from Lane County. Let's show our love for local culture by breaking that record in 2019.

Kristin Strommer
Lane County Cultural Coalition

TOXIC LIES

On Nov. 14, *Eugene Weekly* published a letter praising Styrofoam from Tim Shestek, a lobbyist for American Chemistry Council in Sacramento. I hope Eugene finally bans this useless,

letters

THIS MODERN WORLD

HELLO BOYS AND GIRLS! IT'S ME--SANTA TRUMP! I KNOW WHAT YOU'RE WONDERING AS CHRISTMAS APPROACHES--HOW COULD THE DO-NOTHING DEMOCRATS HAVE IMPEACHED A PRESIDENT WHO IS DOING SO GREAT? JUST BECAUSE I MADE A PERFECT PHONE CALL?



OR MAYBE YOU'RE THINKING ABOUT SOMETHING ELSE THIS CHRISTMAS WEEK--LIKE THOSE TOILETS YOU HAVE TO FLUSH TEN TIMES! OR THE DISHWASHERS THAT DON'T WORK UNLESS YOU PUSH THE BUTTON OVER AND OVER AGAIN! THAT'S WHAT MRS. SANTA TRUMP TELLS ME!



by TOM TOMORROW

BUT WE CAN'T FORGET THE TRUE MEANING OF CHRISTMAS--HOW SANTA TRUMP WILL CRUSH HIS ENEMIES LIKE THE VERMIN THEY ARE! I'M NOT MAD THOUGH, I'M LAUGHING ACTUALLY! HO, HO, HO!!



THANKS TO ME, YOU CAN SAY "MERRY CHRISTMAS" AGAIN! BUT WE CAN DO EVEN BETTER! THE OTHER DAY, A BIG STRONG MAN CAME UP TO ME CRYING AND SAID, "SIR, IN MY FAMILY WE SAY MERRY TRUMPMAS!" AND THIS IS WHAT MANY PEOPLE WANT TO CALL IT NOW! THAT IS JUST WHAT I HEARD!



DON'T FORGET, THERE ARE MANY FINE TRUMP-BRANDED ORNAMENTS FOR YOUR TRUMPMAS TREE, FOR SALE IN THE ONLINE TRUMPMAS STORE! I'M NOT USING THE OFFICE OF THE PRESIDENCY FOR PERSONAL PROFIT--I'M USING IT TO SPREAD TRUMPMAS JOY!



WELL, TIME TO OPEN THESE PRESENTS, WHICH ARE OF COURSE FOR ME! HOPEFULLY YOUR PARENTS GOT YOU SOMETHING, BECAUSE THAT'S DEFINITELY NOT MY JOB!

AND REMEMBER, IT'S TRUMPMAS NOW! SAY IT OR I'LL PUT YOU IN CAGES! HAVE A MERRY TRUMPMAS!

AND A TRUMPY NEW YEAR! HO! HO! HO! GODDAMMIT!



TOM TOMORROW © 2019

toxic crap, but it is worth remembering there were efforts to ban plastics three decades ago. Some campaigns elsewhere resulted in bans, but few were enforced and are now forgotten.

In response, the plastics industry rebranded their products as allegedly recyclable. Now that the illusion of plastic recycling has gone up in toxic smoke, the industry is promoting burning this waste to "recycle" its heat value. This is the meaning of "innovative plastics recovery technologies" in Shestek's letter.

Eugene-based consultant Good Company says at GoodCompany.com that it is working with the American Chemistry Council on "Plastics to Fuel Technologies" — a euphemism for burning plastic garbage. CO₂ is the least of the problems with incinerating toxic waste: Incinerators create countless new cancer-causing compounds that bio-accumulate up the food chain.

Good Company is also a consultant to the city of Eugene's Climate Inaction Plan 2.0. This plan claims buying carbon credits (promoted by Good Company) will help make city operations carbon-neutral.

The plan ignores the proposed 12 to 14 lane widening of Beltline Highway across the Willamette River for about a third of a billion dollars.

The plan ignores physical limits to growth: Conventional oil and gas are in sharp decline. Fracked oil and gas fuel the illusion of continued growth, for now.

*Mark Robinowitz
Eugene*

THE SENECA LEGACY

The "Seneca Legacy" of planting 40 million trees (as advertised regularly in *Eugene Weekly*) and planting three times what they harvest equates to clear cutting 13.3 million trees. Before

this gets planted in people's minds, a few facts need to be propagated.

According to the 2017 Department of Environmental Quality Facility Emissions Report for Lane County, Seneca Biomass electric power generation emitted 198,398 metric tons of carbon dioxide (MTCO₂) and is one of the county's largest greenhouse gas emitters. Biomass power plants typically operate at 24-percent efficiency, according to the Clean Power Plan.

Currently, the timber industry is the largest greenhouse gas emitter in Oregon.

Environmental Protection Agency data on power sector carbon emissions show wood biomass-burning power plants emit more than 3,000 pounds of carbon dioxide per megawatt hour; 60 percent more than a new coal plant and 290 percent more than combined cycle gas plants.

EWEB pays Seneca three times the megawatt rate it pays its regular supplier, Bonneville Power Administration, which means EWEB customers are subsidizing Seneca. The EWEB contract with Seneca sunsets in 2026, which should end an inefficient and polluting source of energy.

Short-term timber rotation plantations, toxic herbicidal aerial spraying and adding carbon to the atmosphere contribute to the Seneca Family Legacy. Don't tell the grandkids.

*Jim Neu
Eugene*

UKRAINEGATE

Having followed the Ukraine situation, the impeachment proceedings and all the attendant media, I have to say, I am disappointed. I am disappointed because, in all of this, the word "UkraineGate" has not been used once, let alone repeatedly.

Where is it? UkraineGate? It seems like a natural. A tradition.

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From the original Watergate, through oh so many — MonicaGate, Irangate, CableGate, TigerGate, not to mention FacebookGate and FredoGate — the list goes on.

What has changed in America, that such a tradition of almost 50 years goes missing when it is most needed?

For me, this will always be UkraineGate. Some things are sacred.

*Walker T. Ryan
Junction City*

FOR THE RECORD

I was saddened to see the *Eugene Weekly* print a personal attack on me based on a falsehood without attempting to contact me first. I would hope that the people of Eugene can continue to hold EW to a higher standard than Facebook.

In the attack, John Zerzan reached back 19 years to smear me based on false claims about what I said at the Democratic National Convention protests in Los Angeles in 2000. Here's what actually happened.

At the final event inside the caged protest zone, I was approached by several activists of color. I was told that a large group of undocumented people were

completing a public march for immigrant rights and coming into the caged area for the lineup of music and speakers.

One or more were going to speak as well. They were highly concerned that if the event turned into a mass arrest, they could very well face separation from their families, loss of their jobs, prison and deportation. They asked me to go on stage and ask people, specifically a group of mostly young, white, male anarchists, to refrain from starting a confrontation with police while they were still inside the caged area. I knew that the small group itching for a fight with police would condemn me.

Still, I felt compelled to convey their message as best I could. I did not call for anyone to be turned over to the police. I was trying to prevent, at their request, undocumented people from being arrested against their will. Nonetheless, confrontation inside the caged area occurred.

Zerzan and the small faction he associates with have a long history of condemning anyone they do not agree with, often based on an unhealthy disregard for the truth. It is a history marred by transphobia,

widespread condemnation of liberals and progressives, and promotion of the Unabomber. A politics of denigration, hate and violence is no better when it comes from the Far Left than when it comes from the Far Right.

Hating your enemies while promoting physical violence plays perfectly into the hands of demagogues and dictators. The true radicals are those who can take strong action and risk their privilege to fight, not against what they hate, but for what they love. Zerzan's politics of self-proclaimed superiority and separation in our community has proven its own failure these last 25 years. It's time to move on.

*Tim Ream
Eugene*

CHANGE IS REQUIRED

I knew Phil Barnhart's editorial on electric vehicles would incite some rebukes from some readers. I assumed most would be die hard gasoholics, but not from those who try to shame us all onto bicycles, buses or the sidewalk. Personal transportation is far more complex than that.

Everyone has an impact on the environment. It has taken us centuries to get us in our present conundrum,

and, yes, time is running out on making the changes critical for human society. Unfortunately, people generally only adapt to the degree change is required.

Electric cars are finally one step motorists can now take. Still a car, still a complex manufacturing process of materials, but with much higher energy efficiency and without the copious carbon monoxides pumped into our communities at street level.

Electric bicycles and buses are a big step, too, and part of a comprehensive reduction in greenhouse gases. But most people are not interested in a bicycle for many real and perceived reasons, while buses can admittedly only address a percentage of social transportation needs as well. Cleaner transportation options are finally at least a real option due to improving technology and growing public awareness.

But let's admit that all of us fail the hypocrisy test of environmental purity to some degree. Instead of criticism, let's support any effort to take a step back from the abyss in whatever form and function that may take.

*Mark Murphy
Eugene*



VIEWPOINT BY JUSTIN WORKMAN

Empty Promises Agency (EPA)

WHY THE TRIANGLE LAKE AREA AIR SAMPLING NEVER HAPPENED

On March 8, 2012, my heart sank after hearing the Highway 36 Human Health Exposure Investigation had been suspended. That sadness turned to helplessness as I learned why.

The Oregon Health Authority (OHA) was in charge of taking pre/post urine samples from residents living in the investigation area and within a 1.5-mile radius of a clear-cut to analyze for pesticide drift.

The Oregon Department of Forestry (ODF), in conjunction with timber companies (Weyerhaeuser, Seneca Jones, Roseburg, etc.), was to coordinate with OHA to create a urine sampling plan with residents in the investigation area.

OHA states, however, "We had difficulty in obtaining info about the exact timing of planned pesticide applications," and that "post-application sampling did not occur because of changes in spray locations and the logistical issues that could not be overcome."

So, by simply not spraying, the timber companies succeeded in suspending the Human Health Exposure Investigation.

Still, there was a glimmer of hope. The Environmental Protection Agency (EPA) was granted money through the investigation to create a new passive air sampler. Some 60 samplers were to be deployed strategically throughout the investigation area to discern whether pesticides were drifting and if so, at what concentrations.

Since the EPA has few labs of their own anymore, the agency contracted an independent lab to help create the samplers. Unfortunately, the company botched the lab tests. Regardless of the useless results, they still charged the EPA, and used up all the allotted grant money for the investigation.

In November 2017, Elizabeth Allen of EPA Region 10 informed me that two chemists in her agency deemed the project important enough that "they would finish creating the samplers, for free and on their own time." She explains, "This is actually a redo of the work we paid a contractor a lot of money to do, with results that weren't usable."

Finally, in July 2019, the EPA did "resolve the analytical issues" with the samplers. Five years late, the air samplers were ready for deployment into the

forests of Oregon.

The last step before placement was to secure funding for lab costs. Allen writes, "I applied for a grant to cover the analytical costs associated with such an effort, and wasn't successful. For various reasons, I'm not inclined to submit any more grant applications."

She goes on to list the various reasons for giving up on the project — all of which are Oregon agencies. "Neither OHA nor Oregon DEQ were willing to assist in the air sampling. I'm under the impression that ODA would also resist further sampling. Regardless of the status of air samplers, EPA is unlikely to conduct further sampling if the state of Oregon is not in support of doing so."

Clearly this goes against OHA's own recommendations spelled out in the Hwy 36 Final Report: "The EPA work with the Exposure Investigation (EI) team on developing a sampling and analysis plan designed to evaluate exposures to pesticides in air and to address gaps in the data needed to answer (EI) questions."

The report also recommends, "State and federal agencies involved in the ongoing (EI) develop an implementation plan to address these recommendations, including the identification of resources to carry out activities appropriate for each agency's role in serving the communities of Oregon."

Eight years, thousands of man-hours and hundreds of thousands of dollars later, the agencies in charge of protecting the children and communities of Oregon have failed. ■

Justin Workman and his family live on a small organic farm in the Triangle Lake area.

AIRBNB BS

I'm noticing an increasingly strident group of Airbnb and other short-term rental (STR) owners argue against new regulations. They are spinning the issue cleverly, but I don't buy it.

Among them is Kate Davidson, who recently announced her candidacy for City Council, Ward 2. I challenge her to be more transparent about her own STR investment(s).

One thing Davidson and her cohort are saying is that they don't need regulations because neighbors can simply talk to each other and solve problems themselves. Are they really this naive?

Nightmare scenarios are already happening in Eugene, with more are coming if we aren't proactive. Imagine: the World Athletics Championships are drawing near, and suddenly you find that Airbnbs and short-term rentals are popping up all around you.

Imagine a doubling, tripling of cars coming and going on your street, clogging parking spaces. Imagine party houses with a revolving series of guests each week. You try to complain to the owner — but the owner doesn't live in town, or does but ignores you.

You call the city, but the city can't help because it doesn't have rules in place to enforce. You're on your own.

Our neighborhoods are treasured places, and we can only be good stewards of them if we welcome responsible Airbnb/STR owners while giving the city some teeth to deal with the bad apples. I urge Eugeneans to think carefully about worst-case scenarios, then call their city councilors.

*Heather Henderson
Eugene*

WEATHER LESSON

Do I hear a call for help in Mike Miller's letter (12/12)? He wrote, "If they're so smart, why can't expert climate people predict the weather correctly for even a week?"

OK, Mike, here's the scoop: Weather and climate are related but not the same.

The weather is what you see outside. It's forecast by balloons, satellites, radar and weather stations located in space and all over the country. Its main purpose is to help us plan our day or week and alert us to coming heat waves or approaching storms.

Climate is weather over a long period of time — decades and even millennia. We know that climate, but not necessarily specific weather events, is affected by changes in the sun's energy and even more so by the accumulation of gases like CO₂ and methane (CH₄) that are trapped in the atmosphere, similar to what happens to air and water vapor inside a greenhouse.

These gases have increased dramatically in the last 200 years because of human activities like burning fossil fuels, cutting down trees (which

Think Again

WHY HB 2001 IS THE WORST HOUSING BILL EVER FROM THE OREGON LEGISLATURE

You may have carefully purchased your home in Oregon thinking that the zoning laws and comprehensive plans protected you from excessive and overbearing development in your neighborhood. But House Speaker Tina Kotek's House Bill 2001 changed all that.

Now, Oregon's larger cities must allow up to four housing units on every single-family home lot. It's a forced rezoning that increases density and changes the rules for homeowners across the state. We are the only state in the country to adopt a radical rezoning bill like this, so Oregon residents are the guinea pigs for an untested and speculative transformation of the fundamental rules that affect housing ownership and investment.

I believe HB 2001 will have a host of negative consequences for our land use and housing market, locally and across the state.

Loss of Home Ownership

The bill will accelerate the decline of home ownership in Oregon by creating ideal conditions for well-funded, national and international housing investment corporations to buy up homes, convert them to quadplexes, and rent out the results at the highest prices the market will bear. With their massive financial resources, they will be able to do this so efficiently that a prospective homebuyer won't even be able to make an offer on a house before it has already been sold for cash. The bill will create a rapidly expanding class of renters who will never be able to own their home — at least not in Oregon.

Our existing supply of smaller, older, more-affordable single-family homes will be the first to go, as they are bulldozed for lucrative quadplex conversions. Starter homes will disappear. Families with children will struggle to find anything other than the tiny new one- and two-bedroom "middle housing" rental units with no yards, no parking and little storage space.

Exacerbate Housing Discrimination

The bill will exacerbate economic and racial discrimination in housing. Most "upper-class" developments in Oregon have CC&Rs (covenants, conditions and restrictions) that are deeded with their original subdivisions. These typically limit development on a lot to one single family home. These will continue to be in effect, while those of us in the lower class neighborhoods without any CC&Rs will face a radical upzoning. While the bill was supposed to help address inequities and discrimination in housing, it will likely make them worse.

Unplanned Infrastructure Shortages

It is likely to create a chaotic and unplanned densification of neighborhoods that will generate an infrastructure crisis in many cities where inadequate public services like sewer and water will become the norm. All types of urban facilities and services may be impacted (streets, schools, parks, police).

Failure to Create Any Significant Affordable Housing

Perhaps most important, the bill will fail to achieve its stated goal of generating significant new affordable housing. The high cost of replacing single-family homes

with multiplexes will mean that these new units will rent to middle- and higher-income groups and will not serve the low-income households that really need help.

Legislators may have thought this bill was a legitimate solution to our housing affordability problems; however, they failed to consider the demand side of the housing market. While there may be some families who wish to live in tiny multiplex rental apartments, this generally does not reflect the vast majority of homebuyers.

The American Dream continues to be owning a single-family home with a yard. Whether this is right or wrong, it's still what most people want. Eighty percent of Portlanders surveyed want to live in a single-family detached home.

Degraded Neighborhoods

If you chose to live in a nice, close-in residential neighborhood, you might be wondering "What did I do wrong to deserve this?" After years or decades of investing in your property, now the single-family homes on your street are being torn down and replaced by rental quadplexes with corporate owners who don't care about your neighborhood. It's busy and noisy, and there's no on-street parking anymore for you or your guests. There are no size or height limits in the bill so you may have towering buildings blocking sunlight in your back yard and second- or third-story windows and balconies eliminating any privacy you once had. If you decide to move, you may find your property values have taken a hit, too.

Generating Sprawl

Since the Legislature has undermined the integrity of the single-family zone in all larger cities, prospective home buyers will be forced to look to the smaller satellite communities for their ideal home to raise their families. This will generate more sprawling development. The increased sprawl will consume more land, increase greenhouse gases from added driving and undermine transit due to the dispersed nature of the development that will result.

What Was the Legislature Thinking?

All of these problems were entirely predictable, and, in fact, were presented to the Legislature in clear, timely and voluminous testimony in the record by citizens across the state.

Given the many harmful impacts this bill will likely have, one has to wonder how Legislative leaders like Kotek and Senate President Peter Courtney were willing to take such risky and radical actions without the benefits of any rigorous analyses or studies showing that these policy changes would help "solve the housing crisis" and "prevent sprawl," when in fact they are far more likely to do the opposite? In the process they were selling out Oregonians to out-of-state real estate investors. They were killing the Golden Goose: destroying the neighborhoods, quality of life and natural environment that have made Oregon a place we want to live.

HB 2001 was based on a false narrative that was not supported by facts. Some public officials have talked about the need to fix this bill. But really, do we want to try to fix such a mess? Ask your state legislators to repeal HB 2001 as soon as possible.

Eben Fodor is based in Eugene and has worked for 27 years as a professional urban planner and a community and environmental advocate

Greetings to All

UNTANGLING HOLIDAY GREETINGS YEAR-ROUND

In the past when people were more apt to say to you “Merry Christmas,” I would, with as much politeness and honesty as possible, say, “Thanks, but I don’t celebrate Christmas, but if you do, I hope you enjoy it.”

Sometimes this would lead to a worthy discussion about different traditions, sometimes it was left where it was, and sometimes the person seemed a bit shocked. Still, at least our proverbial cards, or traditions, were on the table.

In recent years, people thought it more inclusive to say “Happy holidays.” Some are mad that they don’t get to say “Christmas” anymore. Obviously, that’s not me. In a perfect, inclusive world, I’d say “Merry Christmas” to individuals who celebrate, people would say “Happy New Year” to me in the fall at the Jewish New Year (Rosh Hashanah), I’d say “Eid Mubarak” to observant Muslims, and – you get my drift.

Given that we don’t yet live in a perfect world, it’s easier for me to deal with “Merry Christmas” than “Happy holidays.” I prefer cards on the table.

I work on assuming people are trying their best, as I hope I am. I know many are trying to be inclusive when they say happy holidays. What I hear, however, is that I have a holiday of great importance now, too, at best, or that I am celebrating *the* holiday they are – *the holiday* is Christmas, *the season* is Christmas to (Gregorian) New Year’s; it doesn’t even need to be named to know what we are talking about.

There are many who celebrate holidays of varying importance during wintertime. Some cultures, like Judaism, have significant holidays at other times. As a Jew, my holiday “season” is the fall starting with Jewish New Year and ending with the harvest holiday of Succoth and the celebration of Simchat Torah.

In the spring, there are eight days of Passover. In the winter, there is the minor holiday of Chanukah, not technically a “holiday” in Judaism. Sometimes Chanukah comes close to Christmas, like this year. In other years it’s closer to Thanksgiving because the Jewish calendar is lunisolar and there is an extra month during leap year, which occurs seven times every 19 years. Chanukah is mostly known in the general culture because of its proximity to Christmas. Ironically, a theme of Chanukah is the importance of not assimilating too much into mainstream culture.

I am proud and excited about my traditions, as I know others are. I am glad people enjoy and embrace their unique holidays, and I love hearing about them. I am sometimes invited to friends’ Christian celebrations, as well as traditions of friends who are part of other cultures, religious and secular. I appreciate invites, but it’s always with the understanding that it’s not my tradition and I am a guest, just as I sometimes invite non-Jews to family Passover Seders.

Given all this, while truly I’m not thrilled when people say “Merry Christmas” to me, at least I have the option to let them know it’s not my tradition. When people say

“Happy holidays,” I feel my voice, culture and tradition are shut down by unspoken assumption.

When I reply there’s not a holiday for me right now, more often than not I’m told, “But don’t you have a holiday now, too?” or, “Isn’t there a Jewish Christmas about now?” or “Everyone celebrates Christmas, it’s not really religious.”

No, there isn’t a Jewish Christmas; no, there isn’t an important holiday to me now; and no, not everyone celebrates Christmas – religiously or as a Christian cultural secular celebration.

If you want to be inclusive of those with different traditions, take the time to find out what and when is important to them. I’m thrilled when someone says “Happy New Year” to me in the fall. All throughout the year, I’m happy to learn about new traditions and even be an included guest.

This year I’ve been invited to a Sicilian Feast of the Seven Fishes on Christmas Eve. I mostly don’t eat animals and don’t like fish much, but it sounds interesting, and I’m glad to go because I care about my friends and what is important to them.

Finding out what’s important to other people rather than assuming what is important to me is important to others not only broadens my world, but also gives me time to reflect on the significance of my own traditions and helps me appreciate how rich is the fabric of all the communities I travel in.

With all going on in the world, and indeed particularly with so much anti-Semitism, racism, gun violence, discord and more, it’s the least we can do. I guess if it’s “holiday spirit” you’re after, that’s the kind of spirit I can get behind – not just now, but all year and every season. ■

tova stabin is a communication specialist for equity and inclusion at the University of Oregon and a freelance writer. She is an active member of Temple Beth Israel.

absorb CO₂), and raising large numbers of cattle and pigs. To accurately predict this ever-quickenning change in climate, scientists use computer models to project average temperatures, rainfall and their consequences for the earth by looking at past geological records and recent trends related to the sun, land masses, oceans and greenhouse gases.

I hope this helps, Mike.

*Frank Keim
Springfield*

NO PLEDGE TO LOSE

In demanding that Congressman DeFazio take a pledge not to accept PAC money, Colin Morgan obviously has never heard of the Citizens United, Supreme Court decision. It legalized unlimited campaign spending by corporations, and opened up the door to what we now know as super PACs that pour millions of dollars into political campaigns while concealing the source of the funds.

For DeFazio to pledge to not accept PAC donations is to pledge to lose the election and turn the seat over to a Donald Trump republican. And that is what the 4th Congressional District race is about, returning a strong progressive Democrat to Congress or turning the seat over to a Donald Trump Republican.

The Trumpster running for this seat

makes no silly pledge to not accept PAC money. He will run almost exclusively on big republican Super PAC money from outside Oregon. And lots of it. One strategy they will use to win is to just outspend DeFazio. The Citizens United decision makes this possible and opens the door to almost unlimited funding in almost any election.

The race for the 4th Congressional District will be expensive, very expensive. It already is. For DeFazio to pledge to not accept PAC money is a pledge to lose. I do not want DeFazio to take that silly pledge because I don’t want him to lose. I do not want to be represented by a Trump Republican in the U.S. Congress. But maybe that’s the real goal of asking for such a pledge.

*Bob Warren
Eugene*

FEWER COMPLAINTS. MORE BERNIE

Let’s share a 2020 resolution: complain less.

There will be more space for positive thoughts and actions. Remember, we elect those “others” that represent us, and in a sense, they are extensions of our collective selves. Trump spoke a truth. He got elected largely by declaring that Washington (money plus arrogance) is fucked up.

Of course he is ignorant. Of course he has a pathological sense of self. Action, not whining, makes a difference. We’re all less than perfect in all different ways, while greed comes in all shapes and sizes.

Voluntary socialism (paying your fair share) is logical as well as moral. Taxes are necessary and wealth must be distributed more equitably.

We are wired for survival, not so much for compassion, which is a trait that evolves through social interaction and the evolution of consciousness. There is light and dark, yin and yang, sense and nonsense, Bernie and Donald. The universe seems to have a rhythm, as well as a brutal sense of humor.

Make sense, support Bernie Sanders for president!

*John Wilson
Eugene*

DONATE TO CLIMATE

We were disappointed that 350 Eugene missed being included in last week’s *EW Give Guide*. We wanted to let our town know of our 2019 successes: We hosted three town halls inviting our neighbors to engage in transportation, carbon reduction and consumption. These town halls were well-attended and launched new campaigns: Climate Revolutions by Bike, Emerald Valley

EV Association, Step out for Zero Carbon, Lane County Climate Action, Transit/LTD, Global Climate Strike group, Eugene Carbon Free Challenge and Climate/Ecological Literacy engagement with the Eugene 4J School District. Our Drawdown Eugene campaign will continue encouraging the City of Eugene to make CAP 2.0 a complete document to meet Eugene’s Climate Recovery Ordinance targets.

In 2020, we plan to continue work in all of these areas while hosting two new town halls. We will continue promoting our youth’s demands via the Green New Deal and more climate strikes in 2020. And we will participate in upcoming city, county, state and federal 2020 candidate forums sponsored by NAACP and 350EUG Climate Emergency PAC.

To keep up with the rapid growth of 350 Eugene campaigns, we are increasing our fundraising goal for year-end donations from our community. If you would like to help expand our work in 2020, please go to: world.350.org/eugene/donate.

350 Eugene is a 501c(3) nonprofit and local chapter of the nation-wide 350.org climate action network. For more information, please see 350Eugene.org.

*Linda Perrine
350 Eugene*

The Rose Standard

PORLAND AND THE TRI-COUNTY REGION ARE ADDRESSING HOMELESSNESS

By Henry Houston

Earlier this year, *Fox News* went on a West Coast tour of cities with high numbers of homeless people to “chronicle the toll progressive policies have had.”

One of the cities the conservative news channel stopped in was Portland.

While there, *Fox* captured residents saying the city was a mecca for services, and those services have since run out, as well as business owners saying mental health and drug abuse is keeping people from wanting to get housing.

What the segment didn’t show is how the Tri-County area is actually addressing homelessness. It’s been creating coalitions, consolidating government offices and raising awareness of the extent of the Tri-County’s unhoused population. With help from coalitions and collaboration, the region is looking at instituting a tax to provide help for the chronically homeless. Eugene and Lane County could take notes on what has worked in Oregon’s largest city.

Getting Started

In 2004, Portland adopted a 10-year plan to end homelessness. The plan obviously didn’t work.

According to Multnomah County’s 2019 Point in Time report, 2,037 people were unsheltered, 1,459 people were sleeping in emergency shelters and 519 people were in transitional housing — a total of 4,015 people fitting HUD’s definition of homelessness.

But Portland Commissioner Nick Fish told *The Oregonian* in 2015 that calling the 10-year plan a failure because of the existence of the unhoused is like blaming an emergency room surgeon for not making a safer car when treating car crash injuries.

When the city’s 10-year plan ended in 2014, city, county and housing authority leaders talked with stakeholders to discover what did and didn’t work, Joint Office of Homeless Services Director Marc Jolin tells *Eugene Weekly*.

The result was a group called A Home for Everyone.

The first level of the organization is the executive committee, which includes the Multnomah County chair, the mayor of Portland, the mayor or a designee from Gresham, leadership from the business community and other prominent stakeholders.

But it’s at the coordinating board level where the community expertise thrives, Jolin says.

The board has representatives from business, housing developers, public safety, service providers and more.

To illustrate how the two committees collaborate, Jolin says in the early days of A Home for Everyone the executive committee wanted to participate in the federal efforts to address homeless veterans. That led to a series of conversations about curbing veterans’ homelessness, the tools available and the barriers the plan could encounter.

“We moved it forward and were ultimately successful

a number of years ago achieving the federal benchmark,” he says.

Including members from the business community created a collaboration that’s been instrumental to addressing homelessness, as well. “Having the business community leadership actively involved in day-to-day work has helped deepen understanding about how our strategies work, why we adopt the strategies that do,” he says.

Collaboration between the business community and homeless agencies has been important, he adds. “Because of that collaboration, we had a lot of support from the business leadership when we moved from talking a lot about shelter to talking about permanent supportive housing,” he says.

Jolin says some businesses even offered space in their buildings for shelter.

Coordinating governmental jurisdictions and other stakeholders has helped make the case for more resources, he says. A Home for Everyone has expanded its investments, helping an ever-increasing number of people move off the streets and into permanent housing, Jolin says.

A Home for Everyone assisted about 3,000 people in moving out of homelessness and into housing when it first started in 2014. The group helped nearly 5,924 people get off the street and into housing last year.

The Portland area is still experiencing a housing and homelessness crisis, but it would be worse without A Home for Everyone, Jolin says.

“We’re confident that had we not had this initiative in place, had we not had the kind of cooperation and alignment, circumstances would be much worse in our community than they are today,” Jolin says. Accomplishments by A Home for Everyone made uniting the homeless services offices of the city of Portland and Multnomah County possible, he says.

Portland and Multnomah County combined all of their contracts, services and staff into one office, the Joint Office of Homeless Services. The move came so the two governments weren’t duplicating efforts, Multnomah County Chair Deb Kafoury tells *EW*.

One of the benefits, Kafoury says, is having one point of contact. If someone from a neighborhood association wants more information about a service, they only have one office to call.

Merging the two agencies has created a governance structure where city and county officials work at the table together, committed to aligning visions and financial resources, Jolin says. In some cases, he says, the two governments were contracting with the same nonprofit but under different contracts, relying on separate data systems and expectations.

“So it makes it more efficient for the nonprofit. It is more efficient on the government side,” he says. “We were able to bring together the expertise of the staff on the city side and the expertise of the staff on the county side into one space.”

Come Together

Portland’s housing crisis has been a long time in the works, Kafoury says, and it won’t be solved overnight.

“It’s going to be expensive, and it’s going to take everybody working together and not pointing fingers and blaming,” she says.

There has been some collaboration to raise revenue for housing. In 2016, Portland voters approved a \$258.4 million bond to create 1,300 affordable homes. In 2018, voters approved a \$652.8 million bond to create affordable homes across Washington, Clackamas and Multnomah counties.

“That was the first time in the history of our community

that we’ve had three counties coming together and supporting such an effort,” Kafoury says. Even with public and private partnerships, you still can’t build affordable housing for people at the lowest income tier, she adds.

“Social security or SSI can be \$780 a month, which doesn’t get you much, even under an affordable housing model,” she says. So a group of stakeholders want to put a measure on the November ballot to raise money for permanent supportive housing.

At the Joint Office of Homeless Services’ annual meeting on Nov. 12, Kafoury urged elected officials to join the coalition to ensure the ballot measure passes. “There is a coalition called HereTogether that’s business leaders, faith leaders, nonprofits, government, coming together to talk about a funding source for these crucially important supportive services,” she said at the end of the meeting. “We know we need them. The experts know, the public knows, and it’s a chance for voters to say they know, as well.”

HereTogether’s purpose is to raise awareness about what has been done for the homeless and which solutions need to happen next, Kafoury says.

HereTogether commissioned a poll to gauge public perception on the homeless. It shows 86 percent of people in the metro region see homelessness as the No. 1 priority, and that it isn’t just a Portland issue — all three metro area counties have to come together to solve it.

Kafoury says the results indicate that it’s not just Multnomah County residents, known to be more progressive, who say the issue is a top concern. Residents in Clackamas and Washington counties also think there’s more to be done.

The ballot measure supported by HereTogether will ask voters to OK a tax to fund more homeless services. She says proponents of the measure haven’t settled on a tax mechanism yet.

“A lot of the folks we’re seeing who are unable to get housing need more than just the keys to an apartment,” she says.

She adds that these people need mental health services, drug and alcohol treatment and a higher level of health care.

In a statement to *EW*, Portland Mayor Ted Wheeler says public servants need help from the community to solve one of the community’s biggest crises. That’s why he regularly works with a wide-ranging coalition of outreach, housing, service personnel and other community members to prevent homelessness and mitigate its impacts, he says.

One of the community members Wheeler tapped for support is Robert Stoll, a Portland-based attorney who’s the board chair of HereTogether.

Stoll helped get Columbia CEO Tim Boyle and his wife, Mary Boyle, to donate \$1.5 million for a 120-bed shelter and services center in downtown Portland, according to a Multnomah County press release from 2018. The donation was the result of the business community and government working together to address homelessness, the release said.

So *EW* reached out to Eugene Mayor Lucy Vinis about the possibility of the city and county’s passing a ballot measure to raise revenue for homeless services. Vinis, who’s running for re-election in 2020, says she would support bringing the city together with Lane County government to float a ballot measure.

As mayor, Vinis says, she has prioritized forging a relationship between the two governments, which resulted in the passage and funding of a report from Boston consultant Technical Assistance Collaborative. The TAC report, she said, “will help people in our community stabilize their lives.”

“Our city has taken strong steps in working with the county government to increase revenue toward homeless

CONTINUED ON P. 10

CONTINUED FROM P. 9

services, and I am always open of new, innovative ways to alleviate this problem," she says in an email.

Vinis adds that she's always looking forward to using revenue from the construction excise tax to fund more affordable housing in Eugene.

Higher Education Pitching in

Although Portland State University is independent of the other public-private enterprises trying to address homelessness, it works frequently with various government agencies, says Marisa Zapata, the director of Homelessness Research and Action Collaborative (HRAC) and professor in urban studies and planning.

In 2017, then-PSU President Rahmat Shoureshi asked for applications to create university-level interdisciplinary research centers. Out of the many applications, HRAC and a center focused on how technology impacts residents. Each center received \$1.5 million from the university's general fund, Zapata says.

PSU is just one of many U.S. universities with a group like this — University of Southern California, University of Washington and University of California, San Francisco are other examples.

HRAC's August report let people know what the real scale of homelessness in the area is, says Zapata, the report's lead author. The study was self-funded through another philanthropic gift from Tim and Mary Boyle.

Zapata says media outlets often focus on the annual Point-in-Time count to present the homeless population's numbers, which follows HUD's definition of homeless — excluding those doubled up or sharing other people's housing.

In 2017, that number was under 6,000. But using the Department of Education's method for counting the homeless, the number is actually around 38,000, she says.

"Whenever I present these findings people are a bit stunned at first but then seem to understand that the reason it can feel like we aren't making progress, even though we are spending a lot of money, is that the number of people in need is much greater than we think," she says. "I think people are now in the position to think about a long-term strategy to address homelessness and housing insecurity, and our report has come out in the midst of that."

The August HRAC report said the cost to house and support the population ranges from \$2.6 to \$4.1 billion

over 10 years. That doesn't include what local governments already spend, according to the PSU report. Another 107,039 people were housing insecure or at the risk of homelessness, the report said, and it would take around \$8.6 to \$21 billion to provide rent assistance.

The report isn't meant to push for a certain policy, Zapata said. The goal is to show the scope and scale of the challenges the Tri-County region faces in addressing homelessness and housing insecurity.

Local governments can only do so much, Kafoury adds. Multnomah County is stretched thin with its tax dollars and is dealing with a deficit. To fund homeless services in the past, the county has cut other programs.

The Portland area could see a ballot measure for funding in 2020, Kafoury says, but that won't be enough. "One thing we need to work together on is to get the state and federal government involved," she says.

The federal government has provided 80 percent less money than it did in the 1980s, she adds.

"Housing should be a right," Kafoury says. "All of the other services — be it health care, behavioral service — none of that is successful unless someone has a place to live." ■



Shots Fired

A BB GUN INCIDENT AT *EUGENE WEEKLY* RAISES ALARM OF INCREASING ATTACKS AGAINST THE HOMELESS

By Taylor Perse

Sometime during a mid-December night, as two homeless individuals took refuge under the eaves of *Eugene Weekly*, an unknown person drove by and fired metal BBs at the building near where they slept.

Less than 30 minutes later, the person drove by and shot again.

The Dec. 12 attack may seem random, but as the divisiveness in the community surrounding homelessness worsens, attacks against the unhoused seem to be more common. *EW* management doesn't think the newspaper

was targeted, but rather the homeless people who have been taking shelter near it.

Bill "Spidey" was one of the people sleeping next to *EW* when the incident took place. He wasn't hit, but Spidey says he figures the offender probably shot at tents in the area too.

Eugene Police Department spokesperson Melissa McLaughlin says she has not noticed any trends in crimes against the homeless because EPD's system does not track housing status.

Homeless people are also less likely to report hate

crimes. The National Coalition on Homelessness found there were 1,758 acts of violence against the homelessness from 1999 to 2017, and they believe a great deal more crimes go unreported because of how poorly the homeless community is treated in society.

Certified peer support specialist and University of Oregon student Michael Weed says he believes hostility towards the homeless is increasing. He spent a while being homeless in Eugene and says he is now hypersensitive to violent acts against the homeless.

"I've seen the aftereffects of folks going by and destroying things. Several camps have been destroyed," he says.

Weed says Facebook posts have become an instigator for these acts. Posts depicting crime or frustration with homelessness unsurprisingly attract polarized opinions, but Weed says many of the people who demonstrate violent thoughts mean what they write.

"It is people in houses following through what they say in these chatrooms," he says. "I saw and reported over 15 comments. That is a consistent daily thing."

One post Weed is referring to is a recent KEZI news story posted to Facebook regarding homelessness. One comment comes from Alex Fitz, who writes, "Can we pay Kahoots to go around and euthanize them?" Fitz is referring to CAHOOTS, Crisis Assistance Helping Out on the Streets. This prompted a slew of responses in disagreement, including Weed's and a few "likes" on the comment itself.

The situation at *EW* is unprecedented. Advertising director Rob Weiss says the attack is unlike anything he's encountered in his 17 years at the newspaper.

"No, nothing has ever happened," he says. "The employee door was shattered a few years ago, but never anything like this." In that incident, a person having a mental breakdown kicked at the door, but it was not an deliberate attack on the newspaper.

When assessing the damage, Weiss found a few small silver-colored BBs on the ground near the building. BBs popped small holes in a large front windows and in the front door, and shots marked the concrete block wall and wood window frames near where the homeless people were sleeping.

EW plans to install security cameras to monitor the property in the event — hopefully unlikely — that something of this nature happens again. The paper isn't seeking to discourage the homeless seeking shelter, but rather those who might try to hurt them. ■

Nature is a Gift

WAY IN THE WOODS: HIKING LARISON CREEK

By Chandra LeGue

In this dark time of year — daylight hours averaging right about nine hours in December and January — I look to nature for light and joy.

I spent part of last Christmas Day hiking on the Larison Creek Trail, a gift my loved ones and I shared together. We touched dew on the mosses and lichens that clung to furrowed tree trunks. We knelt on the soft soil to look closer at the gills of mushrooms. We followed a wildlife trail to the edge of the stream to look for colorful rocks and salamanders. We gazed upward at skeletal alders and maples, bare of leaves but glowing with life. We marveled at sugar pine cones as long as our forearms, and the spiny seed pods of chinquapin trees.

When you go outdoors with a sense of curiosity and exploration, it's hard to get bored — even if you've been on the same trail many times. You can think of each walk as a gift to yourself. What new thing will you discover about the place you live? What new joy will touch your heart? Here are a few things to keep in mind to help you make the most of your experiences:

- Look up. The most interesting features along a trail aren't always at eye level. Looking into the canopy of a forest can lead you to nests, gnarled branches and broken tops that give ancient trees so much character.
- Look down. The forest floor is also filled with fascinating



life. From ferns and wildflowers, to mushrooms and animal scat.

- Look closer. Zooming in on the small things that make up a place gives you a different perspective, and you can find fascinating and beautiful forms often missed by only taking in the big picture.
- Learn. Knowing more about the native plants, animals, insects and mushrooms you're sharing the forest with can help you better understand and appreciate their role in the ecosystem we all share. There are plenty of great books and apps out there where you can learn names, ecological function and cultural uses. If you don't carry any of these with you, take photos or try to remember what you saw so you can look them up later.
- Wonder. It's fun to be a forest detective while on a hike. Think about why the stream or forest looks the

way it does. Why is the bark of that tree blackened? Why is a small clump of young trees growing in one spot? What formed the deep pool in the stream that looks so enticing to swim in?

- Take time. Getting exercise on a trail is all well and good, but I guarantee you'll see more wildlife, hear more birds and be able to soak in more of the experience if you stop periodically or sit awhile along the trail.

The Larison Creek Trail, one of my favorites, is just a few miles outside of Oakridge and accessible year round (unless we get low-elevation snow). It offers great hiking options from three to 12 miles in length.

Managed by the Willamette National Forest as a reserve for old forest habitat, the beautiful forest along this trail has grown naturally for hundreds of years, save for the lower part of the stream that was logged to make way for an arm of Hills Creek Reservoir and a short stretch about four miles in.

The first mile or so of the trail passes in and out of openings on the exposed slope above the reservoir, the warm, dry area supporting incense cedars, sugar pine and madrones. After a mile and a half, the moister forest and giant Douglas-fir trees take over, mixed with hemlocks, Pacific yew, redcedar, and bigleaf maples. The trail gradually gains elevation as it follows Larison Creek, finally reaching a major stream crossing after nearly six miles. Turn back here (if you haven't already) for a long day hike, and enjoy the forest from another angle on the return trip.

To get there, follow Oregon Route 58 southeast from Eugene to the town of Oakridge. Just past town and the 37-mile marker, turn right (south) onto Forest Road 23 at signs for Hills Creek Dam. In a half mile, turn right onto Road 21 and drive 3.3 miles to the trailhead parking area on the right, just before crossing Larison Cove. There are no restrooms here, and no permit is required.

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A Hiking Guide and is the Western Oregon field coordinator for Oregon Wild where she advocates for the protection and restoration of Oregon's forests and wild places.

slant

• **Oregon's unemployment fell to 3.9 percent in November — the lowest rate in 43 years.** That's cause for celebration, right? Just ask any Republican. But consider these other recent numbers: Eugene has the highest number of homeless, on a per-capita basis, in the entire nation. The Oakridge School District is now the fifth-poorest in the nation. More than a third of households in Multnomah County can't make ends meet. Apparently **all those wonderful new jobs pay crap.** We need a higher minimum wage, we need affordable health care and we need to end welfare for the rich, from the Trump tax cut to property tax waivers for developers.

• The **Solstice** has passed and we are mid-holiday season. Days are finally getting longer, and we are looking forward to a new year with wishes for safety, health and comfort for all.

• Jennifer Williamson was in Eugene on Dec. 18 shaking hands and raising money for her 2020 race to be **Oregon's next secretary of state.** An effective majority leader in the Oregon House, she will compete with at least three

other Democratic candidates in the primary. A Republican has not yet surfaced to run against the winner in November 2020. Williamson's a candidate who gives us hope. Her track record in the Legislature is truly progressive

• **What gift would you give to Eugene to make it a better place to live?** That's what the City Club of Eugene asked residents from very different perspectives at the last meeting of the year on Dec. 20. Here are some of the gifts: Slug Queen Jenette Kime gave a huge parade to Eugene. Clay Beauvais of the University of Oregon College Republicans gave "diversity of thought" at the UO and offered his work boots because he said that's what brought him to Eugene. State Sen. James Manning said his one of his gifts is to "promote Eugene in Salem." Bethany Grace Howe, a journalist and comedian, offered a "full spectrum massage." Jean Tate of Jean Tate Real Estate gave Eugeneans the gift "to learn to be agreeable even when they disagree." Erik and Kristin Fay de Buhr, of Community Supported Shelters, gave every Eugenean "a home to unwrap." Their Conestoga hut tiny home for the unhoused was on display outside the meeting. Heather Sielicki, White Bird Clinic operations director, also asked for an end to homelessness. Artist Jim Evangelista of Reality Kitchen asked for Eugene to step up to the challenges it faces.

Diane Retallack, director of the Eugene Concert Choir and Eugene Vocal Arts, suggested that the beautiful EWEB building on the river be transformed into an 1,100-seat concert hall. We were touched when retired Oregon ACLU director Dave Fidanque, who came to Eugene as a young journalist, suggested that the *Eugene Weekly* should go daily. He also offered the "optimistic prediction" that the community will find a new way of reporting news. We agree that the gift of news and information is one we can get behind. Pastor Dan Bryant hosted the gift-giving in the spirit of the holidays.

• **Lane County has no mechanism in place to list homelessness as a cause of death.** That's not trivial. It's another reminder of how much homeless people are dismissed. A coalition of nonprofits on Monday, Dec. 23, honored the 32 people who died on the streets in Eugene in 2019 with a candlelight vigil at the Wayne Morse Free Speech Plaza. Bagpipes played, and the Soromundi Lesbian Choir performed and led the roughly 300 mourners in "Silent Night." Then the names were read — from age 22 (Austin Schultz) to age 68 (Louis Abreu, Stanley Everist and Randall Prim). A moment of silence followed. We can do better.

Planting a New Environment

In a changing climate, Oregon's official state tree no longer flourishes

By Bob Keefer



Four years ago, my wife and I, with occasional help from our grown son and a couple friends, planted 700 trees at our place outside Creswell.

With buckets, shovels and endless optimism, we stuck one small bare-root Douglas-fir seedling into the ground after another, chopping out weeds and grass, working Sunday after Sunday, rain or shine, until we had begun the process of turning two blackberry-infested pastures back into forest.

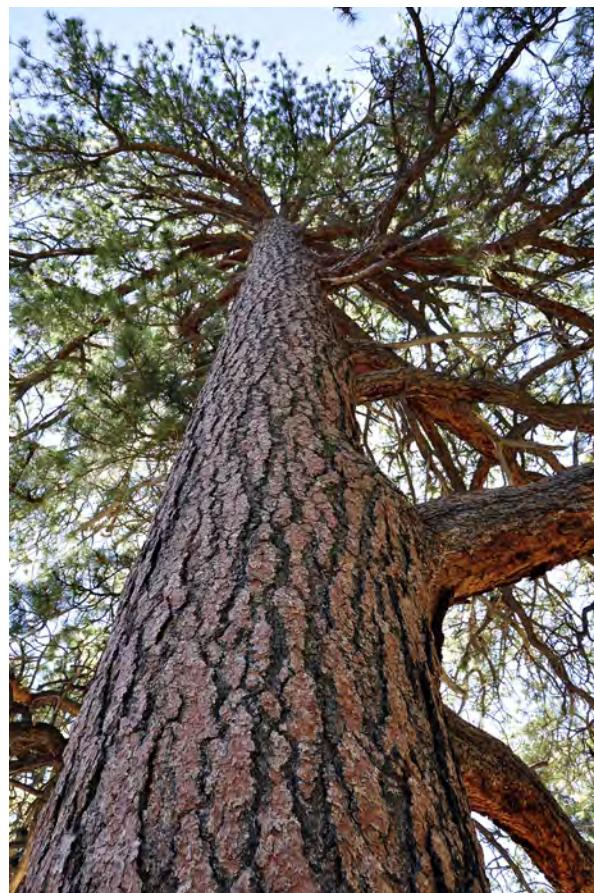
We started the project because, over the past 10 years, most of the trees around our property have disappeared. If you were to draw a circle with a five-mile radius around our house, I'd bet that half the trees inside it have been cut in the past decade as the neighborhood has begun to suburbanize.

People buy houses in the country and, first thing, they cut all their trees — for light, for open space, for help with the mortgage payments. Hundreds of acres of trees disappeared in one felling swoop near our house when a developer bought land from an old farming couple and cashed it out.

With each land sale and each load of logs, our world became noisier and less private.

In the beginning we planted trees because we wanted our old world back. Only gradually, as we set tree after tree into the muddy winter ground, did we begin to think about the greater issues of climate change and reforestation. We weren't just ensuring privacy. We were helping to save the Earth, one tree at a time.

Then the Douglas-firs began to die.



experiences for the now-shuttered *Springfield News*.

When we bought the land, it came with a deteriorating 19th-century house, possibly built by Spencer himself, as well as a medley of strange antique farm equipment, stands of enormous Douglas-firs and spectacular end-of-the-cul-de-sac privacy.

It was the middle of the 1980s recession. The couple who had lived on the property for 17 years couldn't get a local real estate broker to list it, given that the house wouldn't qualify for conventional loans due to its lack of foundation, insulation or code-worthy plumbing. We heard about it only when we saw a pennysaver

newspaper ad placed by a farm agency in Chicago.

We called the agent, who gave us directions. We drove out and, not finding the owners, walked around and looked. The house was small but interesting, in a weathered clapboard-y way. It was spring. Apple and pear trees were blossoming in an orchard in the back yard. The land was gorgeous.

The next thing we knew, we were the owners of a lot of trees, about which we knew almost nothing, and a slightly dilapidated house that caused a friend to gush, "It's like summer camp!"

We put in a large fenced garden and learned to grow vegetables. We began remodeling the house to the point a loan officer might not look at it and sneer, a 20-year project. I learned the mysteries of owning and operating the tools of rural Oregon life: chain saws, weed eaters, a commercial grade tiller with a field mower attachment, a riding mower.

Lesson No. 1 for the aspiring rural homesteader: Don't scrimp by buying cheap tools. The essence of life in the country is a non-stop battle with grass, brush and trees that grow where you don't want them. You need the best gear possible.

An unexpected visitor one Sunday afternoon that first spring was an elderly woman whose son drove her out to the house — our house now — where she had been a girl in the 1920s. We were charmed by her stories of life in a day when Bear Creek Road was paved with planks. In winter she and her siblings walked a couple miles through the forest to get to school, the muddy plank road being too challenging.

As she and her son were heading back to their car at the end of our visit, I asked her what looked the same and what looked different. She pointed to the stand of big Douglas-firs that line our driveway.

"Those trees weren't there," she says. "That whole slope was cut over."

Douglas-fir became the official state tree of Oregon by act of the Legislature in 1939, recognizing the tree's outsized economic importance.

How could there ever be any question in our minds what kind of tree we would plant?



It's almost always dry in the Oregon summer, but this one was scorching, with clear skies for weeks on end and afternoons in the high 90s

Once we had decided to reforest the two pastures, the first step was to remove what seemed like a million tons of blackberry vines that were in the way. Our walk-behind field mower had its limits. For a month I was calling and emailing people who advertised tractor services. Most never called back. A couple made appointments and never showed up. Finally, I reached out to our 80-something neighbor Vern, a former ranch manager who owns a big John Deere with a mower deck.

The next morning Vern, dressed in tan coveralls and wearing a facemask, plunged into the thicket, deftly reducing impossible tangles of thorny vines into fibrous clippings. In the process he turned up the relics of 140 years of human occupation: Foundation stones for a long-gone barn. Drainage pipes. Strands of barbed wire, of course, and even rolls of the stuff, as well as steel T-bar fence posts that had long ago toppled and sunk into the topsoil.

We found the axle from an ancient car, with rotten whitewall tires still attached, and various smaller car parts scattered nearby along a low ridge. We removed what we could carry and left the axle and tires behind.

The worst blackberries were too much even for Vern's Deere. I finally found a contractor who operated a machine so ruthlessly destructive it could have come from a *Mad Max* film: a rotating steel drum the size of a small car ground up everything in its path. Eight-foot-tall stands of blackberries, tangles of Scotch broom, poison oak and even small trees disappeared into its whining maw, leaving a uniform layer of mulch as soft as fine planting soil.

At last we were ready for trees.

We bought them from Brooks Tree Farm in Salem, a nursery recommended by a friend. They were unfailingly pleasant and prompt to deal with.

Kathy LeCompte and her husband, David, who both come from forestry backgrounds, founded the business in 1980. Starting with a couple groves of Douglas-fir that first year, they grew the business to where they manage about 5 million trees today.

Throughout that winter I'd call Kathy on a Monday, and on Thursday two brown bags of 50 trees each would appear at our house, delivered by UPS, ready for the weekend's work. We mostly bought Douglas-fir, though we mixed in the occasional bag of western red cedar or western hemlock. We planted them one by one, then put plastic deer cages around them, held up by bamboo poles.

In the meantime we noticed a poster advertising a Creswell High School fundraiser. The kids were selling tree starts. I bought a bag, which contained a mixed lot of the usual suspects, but also had three Ponderosa pines — those beautiful tall salmon-pink trees you see in eastern Oregon. A desert tree.

Desert trees can't possibly grow here, I thought. We planted them anyway.



The first signs of trouble came that July. It's almost always dry in the Oregon summer, but this one was scorching, with clear skies for weeks on end and afternoons in the high 90s. I'd walk around the two pastures and look at the little trees in their plastic cages. Nearly all of them were alive, but none looked happy. Our new trees were droopy, and their needles were beginning to brown.

Water seemed to be the issue, and I bought a few hundred feet of garden hose to add to the few hundred



It's almost always dry in the Oregon summer, but this one was scorching, with clear skies for weeks on end and afternoons in the high 90s

feet we already had, and began hand watering. I dragged hoses far into the pastures each week, spraying hopelessly, wetting down one tree at time.

By August it was clear we were in deep trouble. Most of our trees — almost all of them, actually — looked dead. We've seen plenty of plants come back from the brink, so we weren't going to pull anything out until the following spring. But we knew they were gone, and they were.

All except those three Ponderosa pines. They were flourishing.

The following winter I was back on the phone with Kathy each week, ordering Ponderosa pines to replace the hundreds of trees we had lost that first year. By that time we were good enough at planting that the prospect of putting in another hundred starts just seemed a regular part of Sunday.

Three years later, nearly every single pine tree we planted that winter is thriving.



It turns out a subspecies of Ponderosa pine, one that is related to but not the same as those big trees in the high desert, once grew across much of the Willamette Valley. The tree was common in mixed forests around Eugene, recent research shows, and only began to die off as European settlement put an end to the fires, set by Native tribes, that had kept competing species such as Douglas-fir from shading them out.

In 1994 a group — now called the Willamette Valley Ponderosa Pine Conservation Association — came together to identify what seed trees remained in the valley and to save what was left of the subspecies.

Enter Kathy and Dave LeCompte.

"We began buying the seed right away," Kathy explains over the phone. "It turns out it really grows quite well here. They nearly all had vanished, and a lot of people are surprised they grow here at all. I am surprised, myself."

Brooks Tree Farm is now at full capacity for growing the pines. "We sell all that we can grow," she says.



So what happened to our trees?

I've talked to a number of people over the years about our experience, asking both as a landowner and as a journalist. A series of background discussions I had with local timber industry representatives a couple years ago was enlightening. No one denies that Doug-fir plantations are sometimes failing, but no one will say out loud that this has anything at all to do with human-caused climate change.

On the record, I checked this month with tree professionals from various backgrounds. It turns out, of course, that the answer to my question is complicated.

Without knowing exactly what trees we planted and how we did it, the more-scientific people I talked to were reluctant to draw firm conclusions about whether climate killed our Doug-firs. They could have died from

poor handling, from bad soil, from soil compaction or a variety of other stresses.

But David Shaw, a forest health specialist with the Oregon State University College of Forestry, acknowledges that Douglas-fir has been in trouble in recent years.

"I think your timing was just unlucky," he says in an email. "2015, 2016, 2017 [and] 2018 were unusual, and anecdotal reports indicated lots of failures in recently planted trees, and in some Christmas tree seedling plantings, too. There has been lots of Douglas-fir mortality in the oak zone. We are generally attributing these mortality events as drought- and heat-related."

Activists are less circumspect. Friends of Trees is an organization based in Eugene and Portland that promotes tree planting.

Logan Lauvray, the organization's green space program manager, says yes, trees are dying from the climate, and not just Doug-fir. "The general consensus I am hearing amongst ecologists is pointing to climate change," he says in an email.

"I have not seen any hard studies on this," Lauvray says. "Certainly anecdotally, we are seeing Douglas-firs dying at a higher percentage — even ones that are 10 to 30-years-old and well established. Same with western red cedar, and I did recently see something pointing to bigleaf maple may be at risk as well."

Christer LaBrecque, restoration projects manager for McKenzie River Trust, manages the trust's 1,000-acre Green Island west of Coburg.

In 2006 the trust began planting what now amounts to some 800,000 trees and shrubs on the property. The trees were a mixture of species, including Douglas-fir and Ponderosa pine. "We don't plant a ton of Douglas-fir," he says. "Maybe 5 to 10 percent of what we're planting."

Looking around the island today, he says, what you see is groves of Ponderosa pine. "It looks unnatural," he says. "We planted everything — and mostly the pine survived."

Erik Burke, Eugene director of Friends of Trees, takes a long view of the situation. The climate in western Oregon has oscillated between cool and warm cycles for 2.5 million years, he says.

"The general climate pattern has been 100,000 years of cool — glaciation or ice age — followed by 10,000 years of warm (interglacial) period, with lots of smaller cycles within that," he says in an email.

Douglas-fir, he says, took over western Oregon during one of those cooling cycles. But that cool period has been interrupted in the past 50 years by human-caused warming.

"Severe droughts like our last five-plus years before this September are tough on Doug-fir, and it's no surprise they are getting many diseases and widely dying throughout our region, and becoming harder to establish," he says. "I expect many or most of the Doug-fir forests around Eugene area to die from fire and disease in the next 30 years if climate change continues."



That's a bleak picture. Earlier this month we ordered another 50 Ponderosa pine starts from Brooks Tree Farm. We planted half of them in gaps in our budding pasture-forest — and the other half in sunny spots among the existing tall Doug-firs in our established forest.

If Burke is right, those elegant tall trees that line our driveway may be doomed, but at least we're inviting a new generation of tall, beautiful trees to grow up and take their place. ■

what's happening

Don't sit at home. There's a party for you on New Year's Eve! Whether you're partying to remember or to forget, galas are everywhere to end the year and the decade. Feel like dancing on Tuesday, Dec. 31? The '90s vs 2000s Retro New Year's Eve Bash at Blairally could be for you. Also, there is the Swinging in the '20s! at the Village Green in Cottage Grove and the EDM Action Team! at The Cowfish Dance Club. Live music more your thing? Sol Seed plays at Sessions on Tuesday night. So, too, do The Floydian Slips at McDonald Theatre and a hip-hop influenced lineup at WOW Hall, headlined by Dominat3. The lineup at WOW Hall also includes Cameron Daye, Savelle The Native and Dirtsquad. Luckey's Club hosts Holy Locust, Westbound Coyote String Band and Dogtooth & Nail. Wildcraft Cider Works rings in New Year's with The Sugar Beets, playing with David Jacobs-Strain. Even The Shedd jumps into the spirit of the holiday with the Eugene Opera New Year's Eve Celebration. It includes soloists Tess Altiveros, Sonia Cummings, Hannah Penn, Brendan Tuohy and Zachary Lenox. — Dan Buckwalter

THURSDAY

DECEMBER 26

SUNRISE 7:46AM; SUNSET 4:39PM

AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Patricia Carrel & Sadie Smith (landscapes acrylic or panel mono-prints acrylic paintings, reduction lino-cuts & etchings) thru Dec. 31, Soriah Cafe, 384 W. 13th Ave. FREE

Vivid Souls, all day, Oakshire, 207 Madison St. FREE

Walt & Sandi O'Brien - Black & White Landscape Photography, 1-5pm, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE

DANCE ~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK 2 Sips, 2 Bites, \$2 (2 wine & food pairings for just \$2), 11am-5pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City.

Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

KIDS/FAMILY Music & Movement, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Dec. 26.

OUTDOORS/RECREATION Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting, Buddha Eye Temple, 2190 Garfield. FREE

TEENS Make a Paracord Compass Bracelet, 3pm, downtown library, 100 W. 10th Ave. FREE

THEATER Meow Meow, 8pm, Hult Ctr. \$33-48.75.

SATURDAY

DECEMBER 28

SUNRISE 7:46AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 33

DANCE Deja Vu: a queer dance party, 10pm, Spectrum, 150 W. Broadway. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Meet LEGO Designer Grant Davis, 10am, Eugene Public Library Bethel Branch; 2pm, downtown library, 100 W. 10th Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave.

Polyam High Tea, 11:30am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$10 sug. donation.

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

"Before & After Loss" Grief Support Group - Companionship Care LLC, 3pm, Companionship Care LLC, \$20-50. Before your first

FRIDAY

DECEMBER 27

SUNRISE 7:46AM; SUNSET 4:40PM

AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Postdoctoral Rubbish (photography by A.J. Fillo), all day, Oakshire, 207 Madison St. FREE

Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove, Main St., Cottage Grove. FREE

Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 26.

DANCE International Folk Dancing for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

calendar

group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116. I look forward to talking with you.

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

KIDS/FAMILY Family Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Monkey Mind Yoga, 9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$12.

Walk & Talk at MNCH continues. See Thursday, Dec. 26.

LITERARY ARTS Poet Walker Abel w/ musical accompaniment by guitarist Mathew Harmon, 4pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Cottage Grove Audubon Christmas Bird Count, 7am-5pm, Koffee Kup, 1241 N. Pacific Hwy, Cottage Grove. Contact Grace Fowler-Gore at GraceLovesBirds1@gmail.com or 817-975-4936 for optimal placement in a birding sector of your preference.

SPECTATOR SPORTS Oregon Ducks Women's Basketball vs. Corban College Warriors, 2pm, Matthew Knight Arena, 1776 E. 13th Ave.

SPIRITUAL Refuge Recovery meeting (newcomers meeting, 4pm, Behind White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

SUNDAY DECEMBER 29
SUNRISE 7:46AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 33

COMEDY Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

FOOD/DRINK Sunday Wine Tour, 1:30pm, Centennial Market, 651 W. Centennial

Bvd, Spfd. RSVP at 541-912-9061.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

KIDS/FAMILY Family Fun: Karaoke, 2pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Dec. 26.

SPIRITUAL Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. FREE

Refuge Recovery Weekly Meeting, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

MONDAY

DECEMBER 30

SUNRISE 7:47AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 26.

DANCE 90s vs 2000's Retro New Year's Eve Bash, 10pm, Blairally, 245 Blair Blvd. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Springfield Lions Club meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5pm, S.E. corner of 7th & Pearl. FREE

FOOD/DRINK Worthy Brewing + Snoplanks NYE Pre-Funk, 5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

KIDS/FAMILY Toddler Storytime, 10:15am, Eugene Public Library, 100 W 10th Ave. n/c.

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Men's Club, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$15 sliding scale.

KIDS/FAMILY Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

OUTDOORS/RECREATION

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TUESDAY

DECEMBER 31

SUNRISE 7:47AM; SUNSET 4:43PM
AVG. HIGH 45; AVG. LOW 34

ART/CRAFT Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 26.

DANCE 90s vs 2000's Retro New Year's Eve Bash, 10pm, Blairally, 245 Blair Blvd. FREE

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

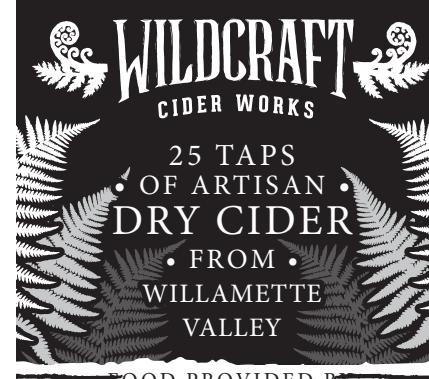
New Years Eve Party ("Swinging into the '20s!"), 9pm, Village Green, 725 River Rd, Cottage Grove. FREE

FOOD/DRINK Worthy Brewing + Snoplanks NYE Pre-Funk, 5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

KIDS/FAMILY Toddler Storytime, 10:15am, Eugene Public Library, 100 W 10th Ave. n/c.

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.



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After the pandemonium of the holidays, it's probably best to take a break. And there really isn't a better way to de-stress than to spend time in nature, watching birds. The **Audubon Annual Christmas Bird Count** in Cottage Grove is an easy way to learn about local avian friends while participating in the largest citizen science project.

Volunteers will go all over the natural areas of Cottage Grove to count the birds, and the numbers will aid scientists in tracking the health of bird populations.

All are welcome to come participate whether they are an experienced or novice birder. No one is required to go the whole day, so people can choose how long they want to count. This is local birder Grace Fowler's third year organizing the event for Cottage Grove. Fowler says participants will have the opportunity to see all types of birds including waterfowl, bald eagles, sparrows, wrens, hawks and, likely, even more. What people see depends on whether they go, and there is even a path that is wheelchair accessible.

The national Audubon Society is a nonprofit focused on environmental conservation created in part by legendary environmentalist John Muir. This is the 120th year of the Christmas bird count.

The bird count starts at Koffee Kup in Cottage Grove at 7 am, Dec. 28. For more information or to put in your preferred area to count birds, contact Grace Fowler GraceLovesBirds1@gmail.com. FREE.

— Taylor Perse

Broadway Babies Class
(Ages 2-3), 10:30am, Upstart Crow Children's Theatre, 855 W. 1st Ave. FREE

Theatre Tots Class (Ages 4-5), 11:15am-noon, Upstart Crow Children's Theatre, 855 W. 1st Ave. FREE

A New Year's Eve Mystery at Shelton-McMurphy-Johnson Manor, 8pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE

Walk & Talk at MNCH continues. See Thursday, Dec. 26.

Walk & Talk at MNCH continues. See Thursday, Dec. 26.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

OUTDOORS/RECREATION Ping-Pong Tournament,

7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th Ave. FREE

TEENS Teen Noon Year's Eve, 11am-1pm, Spfd Public

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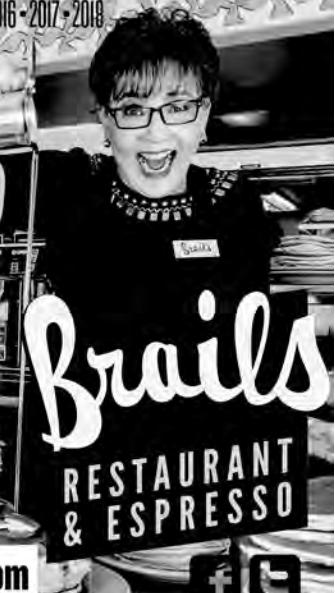
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WEDNESDAY

JANUARY 1

HAPPY NEW YEAR!
SUNRISE 7:47AM; SUNSET 4:44PM
AVG. HIGH 45; AVG. LOW 34

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM IWW January Movie & Discussion *Howard Zinn: You Can't Be Neutral on a Moving Train*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

GATHERINGS Tai Chi & Qi Gong practice (first of the new year w/ Machiko), 11am, EWEB Reservoir, 24th & Willamette. FREE

Pet-Loss Grief Support Group – Companionship Care LLC, 11:30am, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care* Coping Support Group – Companionship Care LLC, 1pm, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Dec. 26.

OUTDOORS/RECREATION Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

Trivia - What Do You Know?, 6:30pm, Viking Bragot Company, 520 Commercial St Unit F. FREE

SPECTATOR SPORTS Rose Bowl Watch Party, 2pm, Big City Gamin', 1288 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

THURSDAY

JANUARY 2

SUNRISE 7:47AM; SUNSET 4:45PM
AVG. HIGH 45; AVG. LOW 34

ART/CRAFT Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 26.

DANCE -Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Dec. 26.

FILM *No Man's Land* film-screening & discussion, 6:45pm, The Broadway Metro, 888 Willamette St. \$6-9.

FOOD/DRINK

Breaking Bingo at Spectrum continues. See Thursday, Dec. 26.

Drink & Draw continues. See Thursday, Dec. 26.

Trivia Night at Claim 52 continues. See Thursday, Dec. 26.

GATHERINGS 2020 Oregon Stewardship Award nominations (thru 5pm, Jan. 31), Museum of Natural & Cultural History. Online nominations at mnch.oregon.edu/learn/oregon-stewardship-award.

LECTURES/CLASSES Monkey Mind Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$12.

Learn to Meditate, 6pm, Open Sky Shambhala, 783 Grant St. \$15.

TEENS Cross Stitch Fun!, 1pm, Spfd Public Library, 225 5th St, Spfd. FREE

ATTENTION & OPPORTUNITIES

Volunteers are needed to make this year's annual Point-In-Time Unsheltered Street Count as comprehensive as possible. Volunteer duties include collecting electronic surveys using the Counting Us app, and canvassing an assigned geographic area for people experiencing unsheltered homelessness. For more information and to sign up to volunteer, visit LaneCounty.org/Homeless Count.



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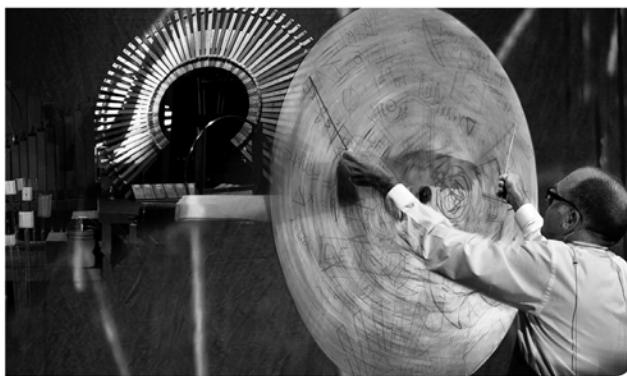
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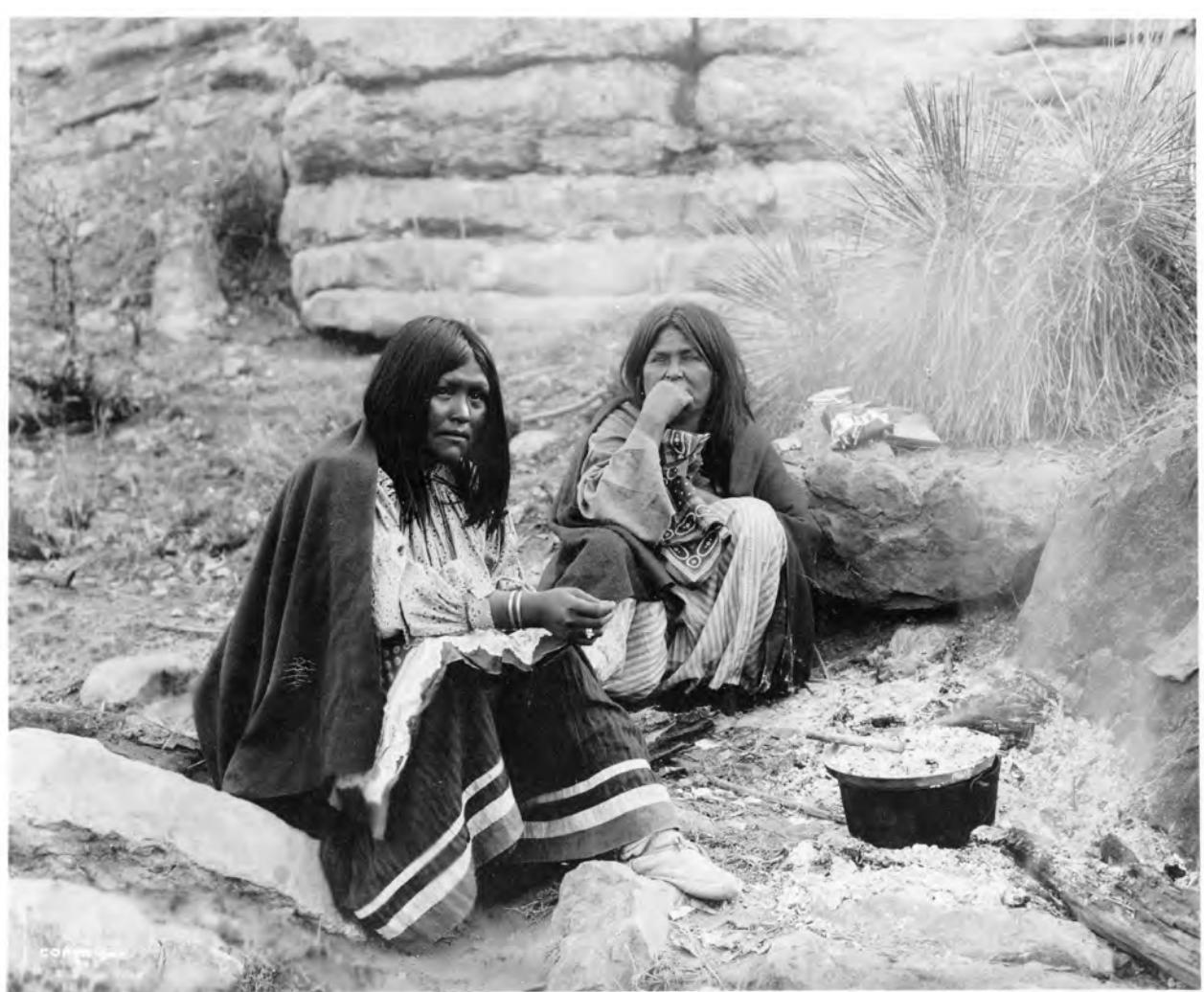
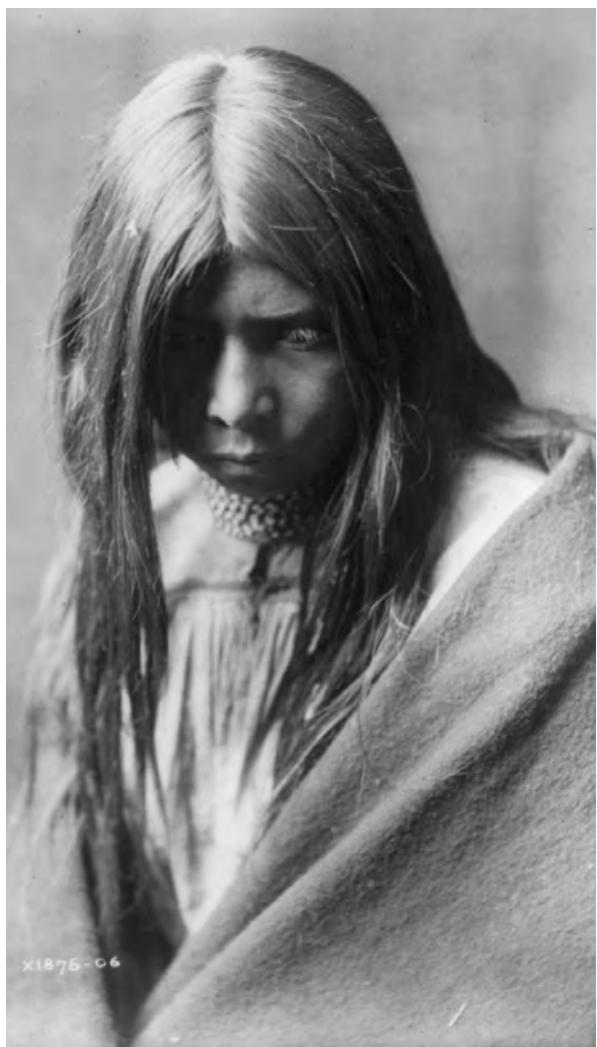
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NAVAJO RIDERS IN CANYON DE CHELLY (ABOVE), ZOSH CLISHN--APACHE (BOTTOM, LEFT), TWO APACHE INDIAN WOMEN AT CAMPFIRE, COOKING POT IN FRONT OF ONE (BOTTOM, RIGHT),
MIZHEH AND BABE (OPPOSITE, LEFT), JICARILLA MAIDEN (OPPOSITE, RIGHT)

All photos courtesy Library of Congress, Curtis (Edward S.) Collection





Catching Shadows

THE UO HAS ONE OF THE BEST EDITIONS OF EDWARD S. CURTIS' PHOTOGRAPHIC MASTERPIECE *THE NORTH AMERICAN INDIAN*

By Blake Andrews

The life of photographer Edward Sheriff Curtis might serve as a cautionary tale. After teaching himself the basics of the photography trade, Curtis spent years building up a studio business in Seattle. But just when it was beginning to pay off with successful commissions and recognition, his attention was diverted.

A job in 1895 shooting Princess Angeline — Chief Seattle's daughter — led to a budding interest in Native American culture. Over the next few decades, his fascination would bloom into a life-consuming obsession.

By the time Curtis died in 1952, he was divorced, destitute and unknown. He destroyed most of his 40,000 negatives in a fit of spite. If he left any lasting legacy, it was more as ethnographer than photographer.

Photographers take heed.

But that's getting ahead of the story. In 1906, Curtis imagined a 20-volume series documenting "The North American Indian" — his title — in words and photos. With funding from financier J. Pierpont Morgan Sr., he planned to finish within five years.

The travails that followed have been well documented, notably in Timothy Egan's 2012 book *Short Nights Of The Shadow Catcher*. No need to recount them here fully. Suffice to say the next 25 years became a never-ending cycle of road trips, photography and fundraising.

Curtis finished in 1930. He'd spent \$30 million, in today's dollars; he was 62, and tired.

In the end, 222 sets of the 20-volume edition were produced. Most have been lost to history or cut up and sold off as individual prints. About 20 complete sets are known to exist.

One is held in the University of Oregon Libraries and Archives. Once owned by Curtis himself, it was acquired in the 1970s, courtesy of a Curtis relative living then in Grants Pass.

Roughly four times per year, the Oregon set is shown to the public, or at least as much of it as will fit atop a few conference tables. On a recent visit, six out of the 20 volumes were on display in the special collections room.

Curator Danielle Mericle and library assistant Jan Smith, a member of the Kiowa Tribe of Oklahoma, took turns discussing the background and history of the photographs. Then they each chose a stack and leafed slowly through prints.

Oregon's set is one of the few printed on handmade

In 1906, Curtis imagined
a 20-volume series
documenting "The North
American Indian" — his title
— in words and photos

India proof paper. The photogravures are relatively large, around 18 by 22 inches, and printing them was a labor-intensive process. Also known as Japanese "Tissue," India proof paper was extremely thin and fragile-looking.

Despite appearances, they were made to last and to stand up to gentle handling. The sepia tones have a rich, subtle scale quite out of step with current photo fashion, which tends more to high contrast and over-saturation.

Looking at these photogravures from a century ago is like stepping into a time machine.

Curtis felt the rush of time too. He was desperate to document Native Americans of the West in their "pure" state, before they'd been sullied and destroyed by European culture. What he did not fully realize is that he was far too late. By the 1900s, the genocide was well underway, and the search for unadulterated tribes was futile.

Nevertheless, Curtis persisted. He probed deep into the frontier in search of the authentic, or at least his interpretation of it. When what he found did not match his ideals of romantic primitivism, he would stage his subjects to fit them, sometimes removing signs of modernity or adding Native artifacts as he saw fit.

From a contemporary perspective, it's easy to see the flaws in his outlook. The noble savage is a white man's myth. It did not exist then or now. But Curtis was caught up in the prejudiced filters of the time and his photos reflect that, for better or for worse.

Let's talk about the better for a moment. As a photographer, and especially as a portraitist, Curtis had few peers. His ability to read a face, to time its expression and frame its essence was exceptional. He used shallow depth of field to great effect, and he had an innate feeling for negative space.

The irony is that portraiture wasn't necessarily his project goal. Instead he saw himself as an ethnographer, documenting a culture for posterity. To Curtis, the success of any individual portrait was merely a means to an end. Nevertheless, he was damned good.

His scenic photographs are also excellent, exemplifying a Renaissance-inspired knack for available light, composition, figure placement and that ineffable *je ne sais quoi* that makes certain photos art.

Even as he followed the shifting fashions of the time, from the soft, moody pictorialism that dominates the early volumes to the clean modernism manifested in the later ones, his photographic talent never wavered throughout the 25-year project.

Because of their value — the Oregon Curtis volumes have an estimated worth of \$1 million to \$2 million — they are generally kept behind closed doors. The exception comes a handful of times annually, when they are shared with the public.

The next viewing is scheduled for January 2020. Contact UO Special Collections (library.uoregon.edu/special-collections) for details. ■



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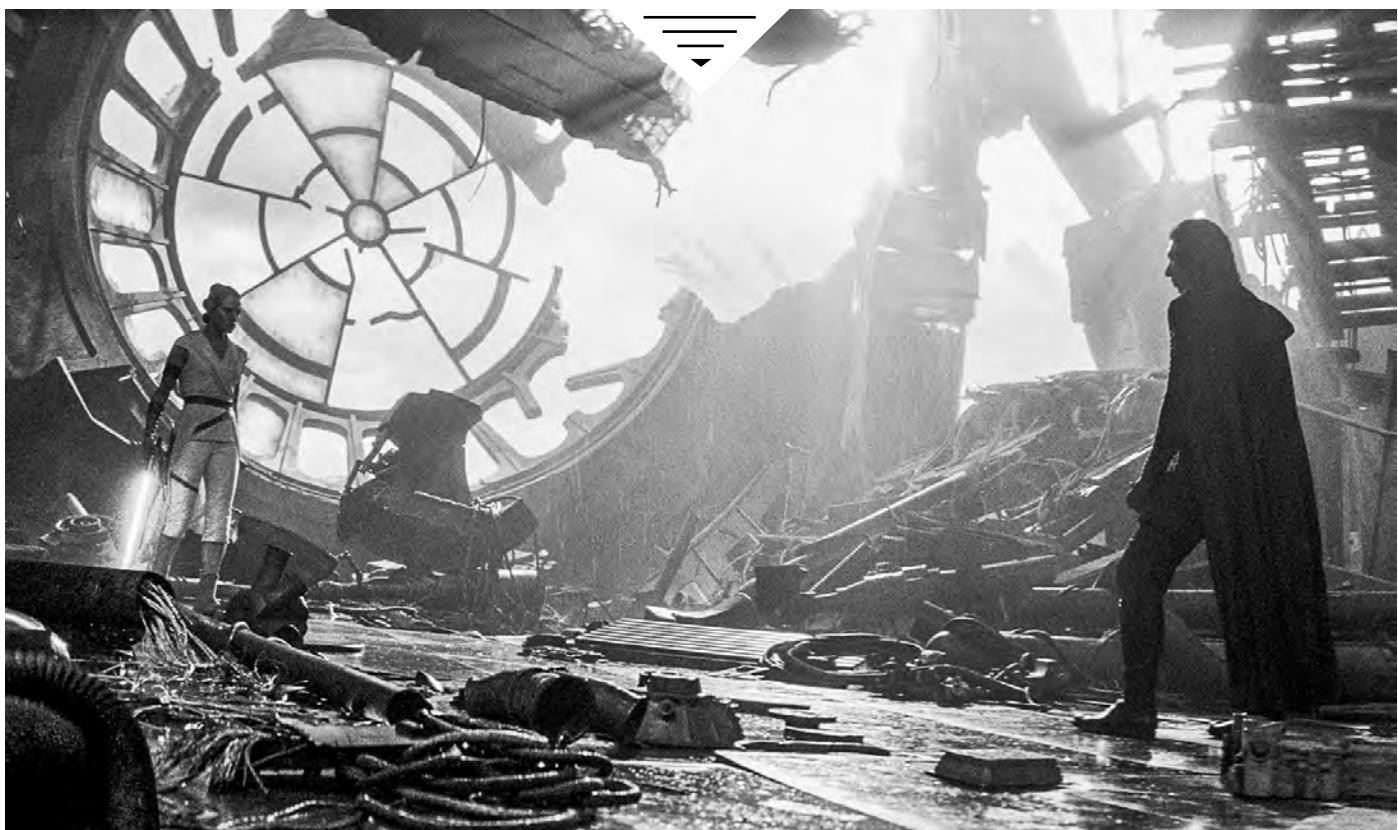
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*12:15 pm show on Wed will be played with open captions

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THU 1/2	11:00 2:00 4:00 7:00 9:50
KNIVES OUT <small>PG-13</small>	FRI-MON 11:00 1:50 4:40 7:30 10:10
TUE	11:00 1:50 4:40 7:30
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THU 1/2	11:00 1:50 4:40 7:30 10:10
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THU 1/2	1:40 3:50 8:30
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THU 1/2	11:00 1:30 5:00 7:30
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TUE	11:00 1:00 3:30 6:00
WED	1:00 3:30 6:00 8:50 10:00
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THU 1/2	11:00
JOJO RABBIT <small>NR</small> <small>CC</small>	FRI-SAT 2:00 4:30 7:00 9:20
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TUE	2:00 4:30 7:00
WED-THU	2:00 4:30 7:00 9:20
THE LIGHTHOUSE	FRI-MON 11:00 8:30
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'The Garbage Will Do'

STAR WARS: THE RISE OF SKYWALKER MOVES TOO FAST, PANDERS TO FANS AND ATTACKS THE CANON

By Henry Houston

In *Fanboys* (2009), a forgotten film lampooning *Star Wars*-obsessed fans (you know, people like me who own Jedi robes), the characters try to get their friend who's dying of cancer an early screening of *The Phantom Menace*, the new *Star Wars* movie after years of no *Star Wars*.

When the surviving fans get their chance to see the first episode of George Lucas' prequel trilogy, one of the fans asks, "What if the movie sucks?" The movie was released years after *The Phantom Menace*, so the dramatic irony struck hard because we knew the fate of the much-hyped return of *Star Wars* in 1999.

Twenty years later, I sat down in a somewhat packed Valley River Regal Theater and, what's become a mantra for every *Star Wars* screening I've ever been to, I, too, asked myself: What if it sucks?

The Rise of Skywalker is the end of the Skywalker saga, which began with the prequel trilogy. Anakin (the supposed "chosen one") was a child slave on the planet of Tatooine, became a badass Jedi during the Clone Wars and then flipped to Sith Lord after being lured by the power of bringing his loved ones back to life and his disillusion with the Jedi Council's bureaucracy.

The saga continues with the original trilogy to Luke and Leia, Anakin's twins, who topple the Galactic Empire and supposedly bring balance back to The Force, a ubiquitous power that we still don't know who gets to wield and who doesn't — a question that J.J. Abrams has only made murkier with the new movie.

The Rise of Skywalker is the end of the saga, a cap to the Skywalker space opera. It brings together Rey (Daisy Ridley), a Jedi trainee, Finn (John Boyega) and Poe (Oscar Isaac). Along with everyone's favorite Chewbacca, they're fighting against the fascist First Order, led by Kylo Ren (Adam Driver).

Directed and co-written by Abrams, *The Rise of Skywalker* doesn't take any risks. It tries to please everybody, an over-correction that may have been because of the internet hate that emerged after *The Last Jedi*. There are so many "easter eggs" and allusions to the earlier episodes that Abrams comes across desperate to have fans on board with him.

In fact, Rose (Kelly Marie Tran), who had a tacked-on romance with Finn in *The Last Jedi* and received a ton of internet hate, was sidelined in Abrams' movie, basically receiving the Jar Jar Binks treatment. So is Disney sending the message to fanboys that it's OK to harass people if you don't like how your movie turned out?

Maybe inspired by the concept of light speed, Abrams sets a neck-breaking pace for *The Rise of Skywalker*. What this creates is a comic-book feel — and that is technically what *Star Wars* is. But the consequence is creating nonstop action, thus sacrificing much-needed fleshing of characters and plot development. And when compared with the pacing of the original and prequel trilogies, it feels like Disney and Co. think our collective attention spans must have shrunk to that of a gnat.

Abrams leaves more questions than answers regarding *Star Wars* canon. One of the biggest things he undoes is an interesting development from Johnson's movie. Rey is no longer a "nobody." She's related to a huge "somebody."

Without naming names, Rey finds out that she's a descendent of one of the most powerful figures in the *Star Wars* saga, a possible explanation for why she has super Force powers. This canon decision contradicts what Johnson set up in his movie that anybody can use The Force, as shown at the end of *The Last Jedi* when a slave kid uses The Force to grab a broom.

That's not all, though. Rey discovers she has a power to heal, and another character even brings someone back to life. This is the power that turned Anakin to the Dark Side in *Revenge of the Sith*, meaning Rey somehow learned a power that only one person knew.

I have more grievances with the movie's glaring warts and overuse of putting characters in an exhausting number of life-threatening scenes only to come out unscathed — at some point luck runs out, just ask Han Solo (oh, wait).

But my feelings on this movie can be best summed by a quote from Rey in *The Force Awakens* when she and Finn are deciding which spacecraft to flee the First Order in. When it comes to ending the *Star Wars* Skywalker saga, "The garbage will do." ■

The Rise of Skywalker is the end of the saga, a cap to the Skywalker space opera



Ten You Missed

EUGENE WEEKLY'S FILM CRITIC MOLLY TEMPLETON LOOKS BACK AT THE SLEEPERS OF THE DECADE

By Molly Templeton

By this point, best-of-decade lists are everywhere, and a lot of them highlight the same movies: the stunning accomplishment of *Mad Max: Fury Road*; the breakout brilliance of *Get Out*; the near-perfection of *Parasite*.

So I'm going to talk about 10 other great movies from the 2010s — the ones not necessarily on all the lists. They're not all small or obscure films; they are all fictional narratives, documentaries being their own beast (but if you missed *20 Feet From Stardom*, please rectify that situation immediately).

These are the weird ones and the loving ones, the movies I talked about the most and, arguably, the movies the internet argued the most about. I hope you'll give every one of them a chance.

In chronological order:

Rare Exports (2010)

Eugeneans are lucky: The Broadway Metro often shows this cult Christmas movie at the holidays, and if you missed it this year, maybe next year is your chance. Dark, quirky, creepy and genuinely sweet, this Finnish Krampus tale is good spooky counterprogramming to American holiday fare, full of naked elves, youthful ingenuity and a reminder that some of the magic we want to believe in isn't so nice.

Attack the Block (2011)

Between *Marvel* and *Star Wars* (all part of the Disney machine, now), science fiction is more mainstream than ever. *Attack the Block* is scrappier, a low-budget British alien-invasion film starring a then-unknown young actor named John Boyega. Class-aware and clever, *Attack the Block* plays with the idea of heroism: who we expect it from, what it looks like, where it comes from. It's also one of the rare alien flicks to give us space invaders that don't look like giant bugs, and for that inventiveness I'm forever grateful.

Dogtooth (2011)

By now, audiences have caught on to Yorgos Lanthi-

mos: *The Favourite* was widely considered one of 2018's best films. A disconcerting movie about the strangeness of family — about the way a family is its own world, with its own laws and rules and traditions, some of which always need to change — *Dogtooth* is unsettling and unforgettable (you might never look at an airplane overhead the same way). It resonates like a fairy tale, an absurd but archetypal and fundamental story about what we fear and how we try to control those fears.

Holy Motors (2012)

Leos Carax still hasn't followed up this madcap, bonkers, sublime and baffling film. But how do you follow *Holy Motors*? *The AV Club* accurately described it as "the kind of bugfuck cliff-dive that'll still be celebrated decades after most of 2012's prestige awards-bait has been forgotten."

I almost didn't include this movie for the simple reason that I still don't know how to describe it. It's what you make of it, what you build in your mind out of Carax's images and snippets of story. It looks forward, upward and outward, imagining strange entertainments, weird delights, impossible ways of moving through the world. Brazenly weird but strangely intimate, *Holy Motors* is a visionary paean to all the things film can — and should — do.

Only Lovers Left Alive (2014)

There were at least two good vampire movies this decade (*A Girl Walks Home Alone at Night* is the other), which is already kind of a treat for anyone who cut their teeth on Anne Rice. But Jim Jarmusch is far less interested in the glamor of the undead (which is not to say Tilda Swinton isn't glamorous as hell) than he is in the rhythms and beauty of the extremely long-term relationship between his Adam (Tom Hiddleston) and Eve (Swinton). They grow apart, they live apart, they come together again, experiencing the world as a series of disappointments (Adam) or a thing full of curiosities and new experiences (Eve). Languid and beguiling, *Lovers* also has one of the best soundtracks of this or any decade.

The Last Jedi (2017)

I saw *The Rise of Skywalker* last night, and added this movie — a franchise blockbuster, hardly a little scrappy film you might have missed — to my list this morning. In the light of J.J. Abrams' disjointed Skywalker swan song, Rian Johnson's accomplishment with *The Last Jedi* is all the more admirable. Thematically rich, beautifully shot, and generous, TLJ looked hard at the mythology of *Star Wars* and the Jedi and realized it needed to be bigger. It needed to belong to everyone, and that meant de-elevating the few. *Jedi* argues that you can tell mythic stories on a human scale — a scale that includes failure and loss — and that you can use those stories to inspire. It's a triumph.

Support the Girls (2018)

More than a decade ago, Andrew Bujalski made my fourth favorite film of 2006: *Mutual Appreciation*, a movie that perfectly depicted how much of post-college life is sitting around and shooting the shit. He's gotten a little more ambitious since then; *Support the Girls* is about how incompatible compassion is with capitalism. It's also funny, and the cast — Regina Hall and Hayley Lu Richardson in particular — makes this movie feel lived-in. Bujalski does what he does so brilliantly: remind us that every life is a story worth telling.

Sorry to Bother You (2018)

When you watch a lot of movies, you can wind up being very difficult to truly shock. Boots Riley did it with a pivotal scene in his brilliant, subversive, hilarious, anti-racist, anti-capitalist *Sorry to Bother You*, the last movie to truly make me ask myself what the hell I just saw. From Armie Hammer's turn as the worst kind of self-satisfied start-up bro to Tessa Thompson's performance art to LaKeith Stanfield's understated grace as Cassius Green, *Sorry to Bother You* is a precision-built piece of art, challenging and imperfect and ready to be revisited.



Paddington 2 (2018)

If you haven't seen *Paddington*, the first movie, never fear. Neither have I. But I saw the sequel in a theater with half a dozen grown-ass people, and we all cried. It's not sad, or scary, or any of the things that we might associate with crying. It's just full of hope and kindness, like an enveloping cinematic hug. And we needed that. Ben Whishaw is the very epitome of audio grace as Paddington, the kindest bear that ever lived, and Hugh Grant has the time of his career hamming it up as Paddington's crooked neighbor. But truly: Who cares about the plot? We're in it for Paddington, for his inventiveness, his curiosity, his hope. There are few movies I will recommend unreservedly to literally anyone. This is one of them.

Nine more for good measure: *Amour*; *The Cabin in the Woods*; *Certified Copy*; *Green Room*; *Mission: Impossible – Fallout*; *Scott Pilgrim vs. the World*; *Short Term 12*; *We Are the Best!*; *Your Sister's Sister*. ■



Pop Music Dreams

**TO THIS YEAR IN LOCAL MUSIC,
EW MUSIC WRITER WILL KENNEDY SAYS,
'OK, BOOMER'**

By Will Kennedy

2019 saw Garth Brooks sell out Autzen Stadium and the Oregon Country Fair celebrate its 50th birthday with a music lineup appropriate for the occasion, including Phil Lesh, Jim James of My Morning Jacket and Dandy Warhols. Other positive 2019 developments include the rise of a few new venues (Spectrum and WildCraft Cider Works) and the rebranding and reopening of Sessions Music Hall, formerly Hi-Fi Music Hall.

This year also marked the return of live music at Wandering Goat, if only on occasion, and we lost a beloved record store this year, Skip's Records and CD World. I categorically reject the idea there will be any such outpouring of emotion when and if Spotify should ever go away.

The standby venues in Eugene stayed relatively strong in 2019, and countless individuals worked tirelessly to throw shows in basements, backyards or whatever space they could find to host them. Stahman Guitars, a new guitar shop in downtown Springfield, even hosts live music from time to time, and 2019 saw the arrival of a few Eugene-based live music webcasts.

Some of the best shows I saw in Eugene this past

year include Caroline Rose, Starcrawler and Summer Cannibals at Sessions as well as Charly Bliss at WOW Hall. In addition, The Mountain Goats returned triumphantly to the McDonald, and BIG|BRAVE transformed Old Nick's.

Another bright spot on the horizon is the signing of Eugene electro-swing musicians High Step Society to a big-name booking and artist management agency, as well as the growth of a solid classic country scene. For a night of fun covers, Candy Apple Bleu and Sara B3 continue to impress. There are year-in-and-year out great bands in Eugene, and 2019 was no different.

What concerns me most about the future of live music in Eugene is an uptick in competition from around the region.

Bend continues to nip at our heels as Oregon's other live music destination, a distinction long held by Eugene second only to Portland. Salem is making noise at The Elsinore Theatre, and even flexed hard last summer, landing Avett Brothers at the L.B. Day. The Rogue Valley area continues to grow, and even our friends to the north in Corvallis are making some moves, booking touring acts at their Majestic and Whiteside Theatres.

This is all as Eugene's Cuthbert Amphitheatre went underutilized last summer (at the time of this writing, one of the two shows announced for next summer include the return of Rebelution, so next year may yield more of the same). A source close to the Cuthbert tells me the venue needs to be expanded to stay relevant in the regional market. I dream of a hotel and tourism complex. Who has the will to make that happen?

In addition, The Shedd and Matthew Knight Arena are lazy susans of rapidly tiring boomer and gen X acts — no disrespect to Bryan Adams, who appeared this year at MKA or Richard Thompson, Del McCoury and Rodney Crowell, all of whom played The Shedd in the past year. But based on some of the other Shedd programming, boomer might be calling it a bit young. Even the Whiteaker Block Party feels like it's time to take next steps.

Meanwhile, The McDonald has become EDMcDonald, booking for the most part electronic music and DJs. I get it, EDM sells tickets and brings out that ever fickle college market, and I will give some credit to Hult Presents, though in 2019 they scored more wins with comedy than live music, whereas in 2018 we saw artists such as David Byrne and more.

A little competition is a good thing. I just wish I had more confidence in how Eugene will handle it going forward. I don't live in Bend for a reason, but Bend is a town that knows on which side its bread is buttered, and attracting live music is clearly part of that vision.

Eugene has a vision of itself as a growing city with a vibrant music scene.

Where does live music fit in that vision? Heading into 2020, that remains to be seen. ■

Photo by Todd Cooper



music

L I S T I N G S

THURSDAY

DECEMBER 26

BEERGARDEN Chris Baron—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR & GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam —10pm; \$5

WHIRLED PIES Zach White—6pm; n/c

FRIDAY

DECEMBER 27

BIG CITY GAMIN' Dead & Company Night 1—7pm; n/c

LUCKEY'S Reggae Night w/ Level Vibes—10pm; \$5

MOHAWK TAVERN Mixed Reviews—9pm; n/c

SATURDAY

DECEMBER 28

SAGINAW VINEYARD The Huckleberrys—6pm; n/c

SAM BOND'S GARAGE John Prine Sing A Long W/ Peter Wilde —6pm; \$5 sug. donation; The Greg Nestler Band, Pete Kartsones—9:30pm; \$5

SESSIONS MUSIC HALL Fruition—8pm; \$20-25

TERRITORIAL VINEYARDS AND WINE COMPANY

Linda Kantor, Hamilton Mays, Gerry Rempel—7pm;

n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION

Randy Porter: Piano Series—

7:30pm; \$20

VALLEY RIVER INN

My Happy Pill—8pm; \$25

VIKING BRAGGOT COMPANY

Rudolf Kory—

6pm; n/c

SUNDAY

DECEMBER 29

BEERGARDEN Dan Cioper & Good Bad New Blue—7:30pm; n/c

BIG CITY GAMIN' Dead & Company, Night 2—7pm; n/c

HAPPY HOURS Ozone Baby—8:30pm; n/c

LUCKEY'S Prime Cut Band & TBA—10pm; \$5

NOBLE ESTATE URBAN

The Greg Nestler Band—6pm; n/c

SAM BOND'S GARAGE The Ferocious Few—9pm; \$6

SESSIONS MUSIC HALL A Glimpse in the Dark—8pm; \$15-25

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Lisa Forkish—7:30pm; \$15

VALLEY RIVER INN Blue House Band—8pm; \$20-25

ROARING RAPIDS PIZZA COMPANY Joe Manis Quartet—7pm; n/c

WHIRLED PIES Muse Art Mondays—6pm; n/c

TUESDAY

DECEMBER 31

BILLY MAC'S Christie & McCallum—8pm; n/c

LUCKEY'S Holy Locust, Westbound Coyote String Band, Dogtooth & Nail—10pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE

Jake Brown Sometet, The Velocitats—8:30pm; \$5

WILDCRAFT CIDER WORKS

Dan Cioper—4pm; n/c

SESSIONS MUSIC HALL Sol Seed—9:30pm; \$18-22

THE MARCOLA ROADHOUSE Speakeasy Party—8pm; n/c

THE PUBLIC HOUSE New Year's Eve 2019!—5pm; n/c

THE SHEDD Eugene Opera New Year's Eve Celebration—6pm; \$30

WILDCRAFT CIDER WORKS The Sugar Beets w/ David Jacobs-Strain NYE Celebration—9pm; \$10-15

WOW HALL Dominat3, Cameron Daye, Savelle Tha Native, Dirtsquad, Slothy, DJ Liquid \$moke, DJ Abaddon Hip-Hop & Album Release Party—8pm; \$10-15

WEDNESDAY

JANUARY 1

SAM BOND'S GARAGE Rock 'n Rewind—9pm; n/c

SESSIONS MUSIC LOUNGE Flipside Funk Jam—10pm; n/c

THE EMBERS Cork's Crew—6pm; n/c

THE PUBLIC HOUSE David Rogers—7:30pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c



Kamikaze Kid

MEOW MEOW BRINGS POST-POST-MODERN CABARET TO THE HULT CENTER

By Will Kennedy

I arrange a lot of phone calls with musicians. Sometimes it's easier than others—I need to reschedule, they need to reschedule, or someone oversleeps and misses the appointment entirely. The latter was the case with Australian neo-cabaret performer Melissa Madden Gray, who performs as Meow Meow.

In March, Meow Meow, along with Thomas Lauderdale,

bandleader with Portland jazz, lounge and pop-classical revivalists Pink Martini, released *Hotel Amour*. The album is a collection of jazz, lounge, chanson and torch songs, with originals and classics from the French, German and Shanghainese canon.

On the album, Meow Meow duets with Rufus Wainwright in the rambunctiously celebratory big band jazz number “À quoi ça sert l'amour.” Elsewhere she sings

in a lusty Dietrich-style alto on “Bonjour Tristesse,” a standard popularized by Juliette Greco, “I live with melancholy. My friend is vague distress.”

Shortly after missing our prearranged phone call (picture the moment, if you will, in black and white—it would be appropriate) this email showed up in my inbox, subject line: “Diva is brilliant and yet an IDIOT!” She set her alarm for pm rather than am, it seems.

I never did connect with Meow Meow over the phone. I bring this up only because that email response is just so Meow Meow, a self-described “post-post-modern diva,” who performs kamikaze cabaret, a genre of alt-cabaret popular in London and, increasingly, New York.

Meow Meow has taken her show all over the world, performing at New York’s Lincoln Center, Berlin’s Bar Jeder Vernunft, London’s West End and the Sydney Opera House.

Kamikaze cabaret explores areas between parody and tribute, turning up the drama on already high-drama classic cabaret with added bawdiness, danger and tragicomedy. You get a warts ‘n’ all sense the performer herself barely made it to the stage, and that once there, you can’t be quite sure what she’ll do next—cry, tell a dirty joke or captivate with song.

Performing with Pink Martini last spring in a somewhat less glamorous venue, Salem’s Elsinore Theatre, wearing a glittering ball gown and a leopard print coat, Meow Meow called up two men from the audience. Her hair was an inky black scribble of a Betty Boop bob. Her eyes and expression enthralled to her own spotlight.

“Stop chasing me!” she flirted as the men followed her to the stage, followed up with “Schnell!” a cartoon version of German efficiency. The men formed a throne of sorts with their bodies, from which Meow Meow delivered a perfect rendition of Jacques Brel’s classic “Ne me quitte pas.”

Because, of course, for any of this to truly work, the star of the show, in the end, must always be brilliant.

Looking back, I’m not sure whether Gray ever intended to take my phone call. I don’t accuse her of missing it on purpose. The fact she did, though, coupled with her perfect apology email is so in keeping with the airtight character of Meow Meow, I like to think it was all just part of the act and that, for just a short time, I was in on it.

Meow Meow performs 8 pm Friday, Dec. 27, at the Hult Center; \$33-\$48.75, VIP package available, all-ages.

A Passion for the Poor

EUGENE OPERA TAKES A PASSIONATE LOOK AT POVERTY

By Brett Campbell

“I t was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast.”

So begins H.C. Andersen’s “The Little Match Girl,” whose poignant tale of childhood poverty is increasingly relevant amid 21st-century America’s rising homelessness and inequality.

California-born New York composer David Lang, co-founder of New York’s groundbreaking Bang on a Can collective, gave his choral work *Little Match Girl Passion* a suitably stark, bleak musical setting that won him the 2008 Pulitzer Prize for music.

On Dec. 29 at First Christian Church, Eugene Opera transforms the work into an opera. It’s an inspired choice, a needed opportunity for musical catharsis as we move into a New Year that, like the story, offers the promise of hope amid despair.

“A poor young girl, whose father beats her, tries unsuccessfully to sell matches on the street, is ignored, and freezes to death. The girl’s bitter present is locked together with the sweetness of her past memories,” Lang wrote. “Andersen tells this story as a kind of parable, drawing a religious and moral equivalency between the suffering of the poor girl and the suffering of Jesus. The girl suffers, is scorned by the crowd, dies, and is transfigured.”

Lang set the story to music the same way J.S. Bach set his celebrated St. John and St. Matthew Passions: interpolating into the narrative choruses that reflect the response to and commentary on it by the crowd — which includes the audience.

“Bach broke down the wall between the audience and the performers by making them the crowd in the chorales,” Lang told a Portland State University class during a 2011 visit.

A fairly religious Jew himself, Lang said he loathed the anti-Semitism of some of the St. John texts (which the Oregon Bach Festival has confronted in past performances) and saw his *Little Match Girl* as a solution to the problem the St. John *Passion* posed. Instead of blaming the Jews, Lang’s passion focuses on the responsibility of our entire



DAVID LANG

in an almost confrontational way, as if to see how little material he can use and still communicate.

He’s also composed a “whisper opera” and a piece that consists of a single falling chord for 40 minutes.

His spacious technique places the emphasis squarely on the words and Andersen’s heartbreak story. I’ve seen it performed to great effect by choirs in concert halls, churches and next to a gathering place for homeless Portlanders on the west bank of the Willamette River.

But I also saw it staged as a short opera last year by Portland Opera, and whatever is lost from the original’s sole stark focus on the words was more than compensated by the added dramatic movement and imagery. It made the story seem even more real than Lang’s abstract sounds alone could convey. That marriage of music, imagery, story and sound is something opera at its best can do better than any art form.

Making this performance even grittier is Eugene Opera’s commendable decision to collect, at the performance, cash donations and personal hygiene items and toiletries for the Interfaith Family Shelter run by St. Vincent de Paul.

The show also features professional actors performing monologues written by at-risk homeless young Eugeneans as part of a writing project. The company typically rings in the New Year with a gleeful gala featuring some frivolous classic opera or operetta, the better to relieve our midwinter gloom. (You can find some of that at the company’s New Year’s Eve show at The Shedd, featuring opera soloists will performing Brahms’ *Liebeslieder Waltzes* and Act III of *La Bohème* with four-hand piano.)

But at a moment when our region, our nation and our world confront critical choices, we shouldn’t turn away from severe challenges we can still change. Maybe the events of next November will give us more cause to celebrate. Until then, Eugene Opera is providing us with a musical and theatrical place to find moments of austere beauty amid harsh reality, and maybe inspiration to change it.

That’s a New Year’s resolution we can all adopt. ■

society for the suffering of poor and homeless people.

Though recognizably minimalist at its source, his *Passion*’s hushed medieval choral texture seems worlds away from Lang’s brash earlier works, yet modernist disquiet lurks beneath its surface simplicity. Bristling with dissonant harmonies, tricky rhythms, overlapping vocalisms and other challenges, the spare *Passion*, like a lot of Lang’s recent music, leaves a lot of space (via rests),

Making this performance even grittier is Eugene Opera’s commendable decision to collect, at the performance, cash donations and personal hygiene items and toiletries for the Interfaith Family Shelter run by St. Vincent de Paul.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): "We are all hostages of the joy of which we deprive ourselves," wrote poet Odysseus Elytis. Isn't that an astounding idea? That we refuse to allow ourselves to experience some of the bliss and pleasure we could easily have; and that we are immured inside that suppressed bliss and pleasure? I call on you, Aries, to rebel against this human tendency. As I see it, one of your main tasks in 2020 is to permit yourself to welcome more bliss, to aggressively seize more pleasure and thereby free yourself from the rot of its nullification.

TAURUS (APRIL 20-MAY 20): At age 22, Taurus-born Dutch citizen Willem de Kooning sneaked into the United States. He was a stowaway on an Argentina-bound freighter, and stealthily disembarked when the ship made a stop in Virginia. As he lived in America during subsequent decades, he became a renowned painter who helped pioneer the movement known as abstract expressionism. His status as an illegal immigrant rarely presented any obstacles to his growing success and stature. Not until age 57 did he finally become an American citizen. I propose we make him one of your role models in 2020. May he inspire you to capitalize on being a maverick, outsider or stranger. May he encourage you to find opportunities beyond your safety zone.

GEMINI (MAY 21-JUNE 20): When British novelist E. M. Forster was in his late 30s, he had sex with another person for the first time. Before that he had published five novels. After that, he produced just one more novel, though he lived till age 91. Why? Was he having too much fun? Looking back from his old age, he remarked that he would "have been a more famous writer if I had published more, but sex prevented the latter." I suspect that sensual pleasure and intimacy will have the exact opposite effect on you in 2020, Gemini. In sometimes mysterious ways, they will make you more productive in your chosen sphere.

CANCER (JUNE 21-JULY 22): "Every part of our personality that we do not love will regress and become hostile to us," wrote poet Robert Bly. I don't know anyone who doesn't suffer from this problem at least a little. That's the bad news. The good news for us Cancerians (yes, I'm a Crab!) is that 2020 will be a favorable time to engage in a holy crusade to fix this glitch: to feel and express more love for parts of our personality that we have dismissed or marginalized. The result? Any self-sabotage we have suffered from in the past could dramatically diminish.

LEO (JULY 23-AUG. 22): As a young adult, Leo-born Raymond Chandler worked as a fruit-picker, tennis racquet-stringer and bookkeeper. At age 34, he began a clerical job at the Dabney Oil Syndicate, and eventually rose in the ranks to become a well-paid executive. The cushy role lasted until he was 44, when he was fired. He mourned for a while, then decided to become an author of detective fiction. It took a while, but at age 50, he published his first novel. During the next 20 years, he wrote six additional novels as well as numerous short stories and screenplays — and in the process became popular and influential. I present this synopsis as an inspirational story to fuel your destiny in 2020.

VIRGO (AUG. 23-SEPT. 22): The fame of Virgo-born Italian poet Ludovico Ariosto (1474-1533) has persisted through the ages because of *Orlando Furioso*, an epic poem he authored. It tells the story of the Christian knight Orlando and his adoration for a pagan princess. This great work did not come easily to Ariosto. It wasn't until he had written 56 versions of it that he was finally satisfied. I suspect you may harbor an equally perfectionist streak about the good works and labors of love you'll craft in 2020. May I suggest you confine your experiments to no more than ten versions?

LIBRA (SEPT. 23-OCT. 22): Leonardo da Vinci worked on his painting *The Last Supper* from 1495 to 1498. It's a big piece — about 15 by 29 feet. That's one reason why he took so long to finish. But there was another explanation, too. He told his patron, the Duke of Milan, that he sometimes positioned himself in front of his painting-in-progress and simply gazed at and thought about it, not lifting a brush. Those were times he did some of his hardest work, he said. I trust you will have regular experiences like that in 2020, Libra. Some of your best efforts will arise out of your willingness and ability to incubate your good ideas with concentrated silence and patience.

SCORPIO (OCT. 23-NOV. 21): By 1895, Henry James had already published 94 books. He was renowned in the U.S. and England, and had written the works that would later lead to him being considered for a Nobel Prize. Then, at age 52, although he was not physically fit, he decided to learn how to ride a bicycle. He paid for lessons at a bicycle academy, and cheerfully tolerated bruises and cuts from his frequent falls as an acceptable price to pay for his new ability. I admire James' determination to keep transforming. Let's make him a role model for you in 2020. May he inspire you to keep adding new aptitudes as you outgrow your previous successes.

SAGITTARIUS (NOV. 22-DEC. 21): When Sagittarian composer Ludwig van Beethoven created the *Eroica* symphony in the early 1800s, many observers panned it. They said its rhythms were eccentric, that it was too long. One critic said it was "glaring and bizarre," while another condemned its "undesirable originality." This same critic concluded, "Genius proclaims itself not in the unusual and fantastic but in the beautiful and sublime." Today, of course, *Eroica* has a different reputation. It's regarded as a breakthrough event in musical history. I'll go on record here, Sagittarius, to say that I suspect you created your own personal version of *Eroica* in 2019. 2020 is the year it will get the full appreciation it deserves, although it may take a while. Be patient.

CAPRICORN (DEC. 22-JAN. 19): I'm going to speculate that sometime in the next six months, you will experience events that years from now you'll look back on as having been the beginning of a fresh universe for you. What should you call this launch? I suggest you consider elegant terms like "Destiny Rebirth" or "Fate Renewal" rather than a cliché like the "Big Bang." And how should you celebrate it? As if it were the Grand Opening of the rest of your long life.

AQUARIUS (JAN. 20-FEB. 18): In 2020, I believe you will be able to summon the insight and kismet necessary to resolve at least one long-running problem, and probably more. You'll have an enhanced ability to kick bad habits, escape dead-ends and uncover liberating truths about mysteries that have flustered you. Frustrations and irritations you've grudgingly tolerated for far too much time will finally begin to wane. Congratulations in advance, Aquarius! The hard work you do to score these triumphs won't always be delightful, but it could provide you with a curiously robust and muscular kind of fun.

PISCES (FEB. 19-MARCH 20): Let's say you wanted to dress completely in silk: shirt, pants, vest, scarf, socks, shoes, hat, underwear all made of silk. And let's say your dream was to grow and process and weave the silk from scratch. You'd start with half an ounce of silkworm eggs. They'd hatch into 10,000 silkworms. Eventually those hard-working insects would generate five pounds of silk — enough to create your entire outfit. So in other words, you'd be able to generate an array of functional beauty from a small but concentrated amount of raw material. By the way, that last sentence is a good description of what I think your general approach should be in 2020. And by the way, dressing in silk wouldn't be too crazy an idea in the coming months. I hope you'll have fun cultivating your allure, style and flair.

Homework: Start dreaming about who you can be in 2020. My long-range audio horoscopes are here: RealAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$25,148.06 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows:**LOT 13, BLOCK 4, FIRST ADDITION TO GAME BIRD VILLAGE, AS PLATED AND RECORDED IN BOOK 19, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, WHICH CURRENTLY HAS THE ADDRESS OF 3325 ORIOLE STREET, SPRINGFIELD, OR, 97477.** NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-7363 or toll-free in Oregon at (800) 452-7363. HERSHNER HUNTER, LLP. By /s/Nancy K. Cary Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. First Publication Date: December 12th, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of LLOYD ALEX PETETIT, Deceased. Case No. 19PB09377 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months from the date of first publication of this notice, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney.

DATED AND FIRST PUBLISHED ON DECEMBER 19TH, 2019. /s/ Susan Renee Petetit, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Case No. 19PB07354. NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF LAURIE ANN SMART, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same, with proper vouchers, to said personal representative at the office of Sarah Kessler, Morley Thomas Law, 1019 Main Street, Sweet Home, OR 97386, within four months of the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher.

DATED AND FIRST PUBLISHED ON DECEMBER 19TH, 2019. /s/ Susan Renee Petetit, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RUTH BURNS LONGMIRE, Deceased. Case No. 19PB08010 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Arthur L. Couture has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative in care of the Personal Representative's attorney, John F. Kieran, at 688-6574 • eugenefencersclub.com • USFA/USFCA Certified Coach

lished December 12, 2019. Madison Thompson Personal Representative. Sarah Kessler, OSB #053149, Morley Thomas Law, Attorneys at Law, 1019 Main Street, Sweet Home, OR 97386.

NOTICE TO INTERESTED PERSONS Mary J. Evans has been appointed Personal Representative of the Estate of Carolyn Marie Feldman by the Lane County Circuit Court in Case No. 19PB08651. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney.

First published: December 19th, 2019. Mary J. Evans, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of DAVID E. HAVERSTOCK, Deceased, Lane County Circuit Court Case No. 19PB09096, are required to be presented to the Personal Representative, Nancy Haverstock, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from December 19th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNINSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of EVELYN MARY MISNER, Deceased, Lane County Circuit Court Case No. 19PB08750, are required to be presented to the Personal Representative, Brian Misner, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from December 19th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNINSIDE & BALTHROP, P.C., Attorneys for Personal Representative

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from the secret files of
Max Cannon



TRUSTEE'S NOTICE OF SALE LOAN NO. 285427 T.S. No.: NR-51534-OR Referred is made to that certain deed made by, LAMONT P. MILBURN and DEBORAH C. MILBURN-LEE AS TENANTS BY THE ENTIRETY as Grantor to SOUTH BANK FSB, as trustee , in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS INC AS NOMINEE FOR CORINTHIAN MORTGAGE CORPORATION DBA SOUTHBANC MORTGAGE, as Beneficiary, dated 9/24/2007, recorded 10/22/2007, in official records of Lane County, Oregon in book/reel/volume No. XX at page No. XX, fee/file/instrument/ microfile /reception No. 2007-072185 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1069499 All that certain parcel of land situated in the City of Junction City being known as Lot 12 , Block 3, SECOND ADDITION TO NORMAN PARK, as platted and recorded in Volume 64, Page 25, Lane County Oregon Plat Records, in Lane County, Oregon. And being fully described in instrument 2007-000497 recorded on 01/03/2007 among the land records of Lane County, OR. Property Commonly known as:435 Crone St Junction City, OR 97448 Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 10/28/2012 plus late

charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$519.75 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$38,862.49 together with interest thereon at the rate of 13.917 % per annum from 9/28/2012 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that Old Republic Default Management Services, the undersigned trustee will on 2/3/2020 at the hour of 3:00 PM, Standard of Time, as established by section 187.10, Oregon Revised Statutes, at AT THE EIGHT H AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401 County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised

Statutes has the right to have the foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under the obligation or trust deed, at any time prior to five days before the date last set for sale. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Without limiting the trustee's disclaimer of representation or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. Dated 9/2/2019. Darren J. Devlin Esq., 5677 Oberlin Drive, Suite 210 San Diego, Ca, 92121 844-252-6972 (IFS# 17889, 12/05/19, 12/12/19, 12/19/19, 12/26/19)

SAVAGE LOVE

Bloody Business
BY DAN SAVAGE



I am a 60-year-old heterosexual man, and I am being told that I'm normal. I have been to several urologists, and they say I have no medical issues. But I'm having a hard time buying it, because for the last six months, my ejaculate has been extremely bloody. This is embarrassing, especially since oral sex—giving and receiving—has always been my favorite. The urologists' explanation is that as you get older, there are blood vessels within the penis that can break during an erection. They gave me some pills to ensure there was no infection, but then they told me that I'll probably have to use condoms for the rest of my life. My partner doesn't need contraceptives, so we haven't used condoms for decades. If I were bleeding out of any other orifice, there would be a team of doctors helping me. Is there really no hope?

Tell Me It Ain't So

"Hematospermia—blood in the ejaculate—is usually not considered a big deal, in the sense that the vast majority of the time it's not a sign of cancer," said Dr. Ashley Winter, a board-certified urologist, the cohost of *The Full Release* podcast, and my go-to expert on all blood-in-spunk-related matters. "I'd want to know how much he's actually bleeding and what they've done to check him out. But that said, sometimes a guy with a large prostate will bleed with orgasm."

For everyone out there panicking because they saw blood in their semen one time a decade ago, Dr. Winter says a one-off bloody load isn't something to worry about. But if you saw blood in your semen that one time and you have health insurance and you're a hypochondriac like me, Dr. Winter recommends a visit to a doc for a short consultation and a quick physical exam.

"But in a case like TMIAS's, where the issue is ongoing and the subject is over 55," said Dr. Winter, "a typical evaluation would include a PSA blood test (a prostate cancer screening test), as well as testing for STIs (such as gonorrhea, chlamydia, and herpes), along with a urinalysis to check for blood in the urine and urinary infections. If those tests were not revealing, I would consider doing an ultrasound or MRI of the prostate and surrounding organs, as well as putting a camera up the urethra (called cystoscopy) to check out the plumbing."

Assuming you've had all those tests, and your prostate was present on photo day, and the doctors found no sign of cancer or infection, TMIAS, then what the hell is going on?

"Typically, the cause would be something such as dilated blood vessels along the ejaculate exit route," aka the urethra. Quickly: The urethra is a tube that connects the outside world (and all those piss bottoms) to your bladder; it's the tube we all piss through. In males, the urethra pulls double duty, men also ejaculate through it (and some women do, too)—it runs through the prostate gland, a gland that produces about a third of the seminal fluid. An enlarged prostate squeezes the urethra, which can make urination difficult and uncomfortable, and can also result in—you guessed it—blood in the semen.

One possible "fix" for an enlarged prostate is a transurethral resection of the prostate (TURP), which basically amounts to a 'roto-rootering' of the prostate," as Dr. Winter so vividly put it. A doctor shoves something called a resectoscope up your urethra and slices away chunks of prostate tissue.

"The problem with these procedures is that they can cause a person to stop ejaculating at all," said Dr. Winter. "So if TMIAS has already had a fairly robust evaluation, then either using condoms or just having his sex partner adapt to the presence of blood may be the best solution. And in the absence of an infection, shooting a bloody load into your partner is not dangerous. Couples have intercourse during menstruation without harm, and plenty of F-F couples have sex during menstruation as well."

But hold on and back up and wait just a goddamned minute: Didn't your doctors say everything looked normal? Doesn't that mean your prostate isn't enlarged?

"A 'normal' prostate generally means that it is not cancerous and normal in size for your age," said Dr. Winter. "As you get older, your prostate gets bigger. So it's highly probable that what TMIAS has is a big-ass-but-normal-for-his-age prostate. And bigger prostates tend to have larger blood vessels lining the urethra and are therefore more likely to bleed when he experiences those lovely contractions associated with orgasm. When TMIAS was told that 'there are blood vessels within the penis that can break,' I suspect his doc was referring to this and was trying to simplify the explanation."

And while the presence of blood in your ejaculate may not be normal or ideal, TMIAS, it's likely your normal, and there's nothing your doctor—or a team of them—can do about it.

"Sometimes a lack of a 'fix' is not dismissiveness, it's just an admittance that a lot of things medical folks do/offer aren't perfect," said Dr. Winter.

Follow Dr. Ashley Winter on Twitter @AshleyGWinter, and check out *The Full Release* podcast, which she cohosts with comedian Mo Mandel, at thefullreleasepod.com.

I'm a woman with a dating profile on OkCupid that states I'm nonmonogamous and only looking for the same. Recently, I had two great dates with a guy who described himself as monogamous on his profile. However, after our first date and a lot of messaging, I intuited that he hadn't actually read the fine print on my profile. Usually guys bring that up when they've read it, and he hadn't mentioned it once. So I brought it up at the end of our second date when we were having post-dinner drinks at a bar. In retrospect, I should have set up a time to seriously discuss this, not spring it on him while we were drinking, but I felt like the longer it went unsaid, the more "betrayed" he might feel. And boy, did he have a reaction. He went from "This is not a deal breaker" to "Oh my god, I can't do this, I should just go" in 20 minutes, and then rushed out of the bar. We cleared the air the next day, and he apologized for being a jerk and bailing. But clearly we're not going to be dating going forward. Maybe this was always how a guy like him was going to react, but when is the right time to bring nonmonogamy up if you meet someone in real life first? Or if it's clear someone didn't read the damn fine print on your profile before jumping straight to infatuation? He claimed his meltdown was an emotional response to the conflict he was feeling between (a) the expectation that serious relationships need to lead to monogamy and (b) the great time he was having with someone who turned out to be (gasp) nonmonogamous. Was there a better way to have shared this information? A time sooner or later? We were really clicking, so his freak-out was a huge surprise.

Read The Fine Print

Dude should have read the fine print on your profile. He should have done his screw diligence—but you should have done yours, too. Or followed through with yours. You read the fine print on his profile, RTFP, you knew he described himself as monogamous, but you went on a date with him anyway—you went on two dates and swapped a lot of messages—with stopping to ask him the dreaded direct question (DDQ): "My profile says I'm nonmonogamous and only looking for the same, and yours says you're monogamous. Are you making an exception for me because I'm amazing or did you not read my whole profile?" You should have asked this guy the DDQ not to spare him the horror of your company and avoid wasting his time, RTFP, but to spare yourself that stupid scene in the bar and avoid wasting your time.

On the Lovecast, Erika Moen's sex toy gift recs! Listen at savagecast.com.

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